

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK





SMITHSONIAN
INSTITUTION

3129.



NO. 450. GRAND STATUETTE OF BUDDHA, IN SEIDO BRONZE.

JAPANESE ART OBJECTS

CURIOS, TEXTILES, ETC., ETC.

COLLECTED BY

KICHIGORO SUZUKI,
TOKIO

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON THE AFTERNOONS OF MARCH 29TH, 30TH AND 31ST

AT 2.30 O'CLOCK

AT THE

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE ON FREE EXHIBITION, DAY AND EVENING,

FROM MARCH 25TH UNTIL DAY OF SALE

THOMAS E. KIRBY WILL CONDUCT THE SALE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1898



594 ✓

ANNOUNCEMENT

The objects described in this Catalogue have been carefully selected by Mr. Kichigoro Suzuki, of Tokio, Japan, a gentleman of artistic taste and good judgment. Ancient and modern specimens are included in the collection. All are worthy of critical examination and a number of the objects are of extraordinary merit. As the representative of Mr. Suzuki, I have placed this collection in the hands of The American Art Association to be sold at absolute public sale, relying on the appreciation of the American public for satisfactory results.

Respectfully,

KOJIRO KITAJIMA,

Representative in the United States of Kichigoro Suzuki.

New York, March 24th, 1898.

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOS. E. KIRBY,

Auctioneer.

CATALOGUE

FIRST DAY'S SALE

TUESDAY, MARCH 29th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK P.M.

- 1 **Large Jar.** Old Seto. Green and blue, with brown running glaze.
Height, 18 inches.
- 2 **Jar.** Old Banko. Ivory cover. Fine crackled pale green glaze.
Height, 8½ inches.
- 3 **Bottle.** Old Seto. Gold specks on brown glaze. Gray on lower part.
Height, 10 inches.
- 4 **Bottle.** Old Imari. Landscape in blue and white.
Height, 13½ inches.
- 5 **Bottle.** Old Bizen pottery. Gourd shape. Excellent workmanship.
By Seimon, the Seventh.
Height, 12 inches.

- 6 **Jardinière.** Old Kyoto. Chrysanthemum and plum decorations.
Diameter, 10 $\frac{1}{4}$ inches ; height, 10 inches.
- 7 **Screen Holder.** Raku. Shape of mandarin duck. Green glaze.
Length, 6 $\frac{1}{2}$ inches.
- 8 **Screen Holder.** Raku. Green and light yellow glaze.
Length, 6 inches.
- 9 **Jar.** Old Seto. Running brown over gray glaze.
Height, 9 $\frac{1}{2}$ inches.
- 10 **Vase.** Old Satsuma. Gourd shaped, fine glaze.
Height, 11 inches.
- 11 **Koro.** Raku-Yaki. Lotus shape. Flower on the green leaf with open-work cover, stem handle.
Height, 5 $\frac{1}{2}$ inches.
- 12 **Jar.** Old Seto. Ivory cover. Bronze rim. Gray over brown, fine crackled glaze.
Height, 5 $\frac{1}{2}$ inches.
- 13 **Vase.** Old Satsuma. Blue over iron-rust glaze.
Height, 11 inches.
- 14 **Vase.** Old Awata. Decoration of landscape. Gold lacquer repaired.
Height, 11 inches.
- 15 **Candlestick.** Old Banko. Two floral guards on stem. Pale green.
Height, 11 inches.
- 16 **Bowl.** Cochin-China. Scrolls in design. Light yellow and green glaze. Gold lacquer mended.
Diameter, 9 inches.
- 17 **Jar.** Old Satsuma. Dull white mottled glaze running over dark body.
Height, 10 inches.

- 18 **Vase.** Takanabe pottery. Dark glaze.
Height, 11½ inches.
- 19 **Five Plates.** Old Nabeshima porcelain. Blue and white.
Diameter, 8 inches.
- 20 **Five Plates.** Similar to the foregoing.
- 21 **Vase.** Old Banko. Bottle shape. Brown running glaze. By Nansetsu.
Signed.
Height, 10 inches.
- 22 **Two Bowls.** One old Kishu-Oniwa-ya-ki. The other, Kyoto, bamboo and sparrow in decoration.
Height, 7 inches.
- 23 **Two Bowls.** One old Kutani, decorated by Chinese pictures. The other, Takatori.
- 24 **Plate.** Old Oribé. Fine mixed glaze. Elegant specimen.
Diameter, 10½ inches.
- 25 **Plate.** Cochin-China. Cream white glaze. Landscape and figures in relief. Gold lacquer repaired.
Diameter, 11 inches.
- 26 **Plate.** Old Seto. Shell shape. Pale blue and dark.
Diameter, 9 inches.
- 27 **Bowl.** Old Oribé. Four-cornered and deep. Decorated with butterflies and autumnal flowers.
Height, 5 inches.
- 28 **Bowl.** Raku. Square shape. Olive green. Chinese character in gold. By Kikko. Signed.
Diameter, 6 inches ; height, 3½ inches.

- 29 **Vase.** Old Karatsu. Pine decoration under fine cracked glaze.
Bamboo hoop on neck. Gold lacquer mended.
Height, 8½ inches.
- 30 **Vase.** Cochin-China. Bronze rim. Lustrous green glaze.
Height, 10 inches.
- 31 **Vase.** Seido bronze. Decoration of two dragons in cloisonné. Two
handles on neck.
Height, 17½ inches.
- 32 **Vase.** Green bronze. Fine patina.
Height, 10½ inches.
- 33 **Koro.** Old Chinese bronze. Pierced work of plum and orchid.
Height, 5 inches.
- 34 **Shuro Fire-Pot.** Sentoku bronze. Cover, pierced work of Chinese
character. Swinging bower handle.
Diameter, 5 inches.
- 35 **Vase.** Seido bronze. Decoration of a fishing heron in relief.
Height, 10½ inches.
- 36 **Vase.** Sentoku bronze. Long neck.
Height, 13 inches.
- 37 **Vase.** Seido bronze. An insect on neck. Beautiful patina. Fine
teak-wood stand. By Bunzau. Signed.
Height, 12 inches.
- 38 **Okimono.** Old bronze. Heron on stump of wood.
Height, 9½ inches.
- 39 **Vase.** Old Murashido bronze. Cylindrical shape. Chinese character
in relief. By Kengioku-Do. Signed.
Height, 10½ inches.

- 40 **Vase.** Seido bronze. Patina of high quality.
Height, 10½ inches.
- 41 **Vase.** Sentoku bronze. Goblet shape.
Height, 9 inches.
- 42 **Jardinière.** Old bronze. Fine rich patina.
Diameter, 8½ inches ; height, 6½ inches.
- 43 **Koro.** Old bronze. Shape of phoenix. Wings and tail in cloisonné enamel.
Height, 12 inches.
- 44 **Vase.** Murashido bronze. Long neck and hexagon shape.
Height, 11½ inches.
- 45 **Vase.** Old bronze. Bottle shape. By Shizau. Signed.
Height, 11 inches.
- 46 **Hibachi.** Old Sentoku bronze. Dragon and clouds in cut work. Two swinging bower handles.
Diameter, 9 inches.
- 47 **Koro.** Old bronze. Pagoda on elephant's back.
Height, 12 inches.
- 48 **Lantern.** Old green bronze. Floral vines in open-work.
Height, 10 inches.
- 49 **Lantern.** Old bronze. Pagoda shape. Lattice work around the body.
Height, 11 inches.
- 50 **Lantern.** Old Seido bronze. Persimmon shape. Figures in open-work.
Height, 15½ inches.

- 51 **Two Mokugios.** Hollow wood block, which is struck in offering prayer before Buddha.
Length, 6 and 3 inches.
- 52 **Two Masks.** Wood carving.
Length, 6 inches.
- 53 **Large Mask of Satan.** Wood carving.
Length, 12 inches.
- 54 **Mokugio and Stick.** Shape of fish in wood carving.
Length, 24 inches.
- 55 **Ornamental Sword.** Carved in wood. Dragon in relief.
Length, 17 inches.
- 56 **Ornamental Sword.** Dragon shaped.
Length, 17 inches.
- 57 **Ornamental Sword.** Carved dragon in cloud. By Torin-Sai-Kozan.
Length, 24 inches.
- 58 **Sword.** Carved dragon. Used for ornament.
Length, 19 inches.
- 59 **Shrine.** Nashiji lacquered outside. Lotus decoration in color.
Gold lacquer interior.
Height, 11 inches.
- 60 **Long Panel.** Wood-carved Shaka. By Morinobu. Signed.
Length, 26 $\frac{1}{2}$ inches.
- 61 **Panel.** Roiro lacquer. Chrysanthemums and bird. Ivory carving.
Inlaid with shell.
15 x 24 inches.
- 62 **Panel.** Oblong. Blue lacquer. Butterfly and peony decoration in ivory carving. Mother-of-pearl inlay.
15 x 24 inches.

- 63 **Panel.** Polished Sugi wood. Tree and bird. Ivory carving. Inlaid.
By Kagawa.
15 x 24 inches.
- 64 **Panel.** Polished Sugi wood. Maple tree and birds in decoration.
15 x 24 inches.
- 65 **Buddha's Rosary.** Agate and crystal.
- 66 **Bottle.** Old Kutani. Decoration representing the customs of Genroku period, on cream white base.
Height, 16 inches.
- 67 **Bottle.** Old Imari. Chinese landscape, sentence in blue. The scenery is famous with that sentence made by a great Chinese sage.
Height, 14 inches.
- 68 **Bottle.** Old Imari. Chinese landscape in blue.
Height, 14 inches.
- 69 **Jar.** Old Cochin-China. Dark green, scroll designs in relief.
Height, 10 inches.
- 70 **Jar.** Old pottery. Autumnal flowers, insects, and figures in cloisonné enamel. Excellent example.
Height, 11½ inches.
- 71 **Water Pot.** Old Korean pottery. Fine "Ameiro" glaze.
Height, 9 inches.
- 72 **Jar.** Old Seto. Fine crackled, dusky green glaze.
Height, 8 inches.
- 73 **Vase.** Old Satsuma. Metallic brown glaze. By Ninsei. Impressed.
Height, 17½ inches.
- 74 **Vase.** Old Shigaraki. Sky green glaze.
Height, 10½ inches.

- 75 **Vase.** Old Bizen. Odd shape, fine mottled glaze.
Height, $9\frac{1}{2}$ inches.
- 76 **Vase.** Soma. Higawari glaze.
Height, 13 inches.
- 77 **Vase.** Old Raku. Fine crackled, delicate green over buff base.
Good workmanship.
Height, $11\frac{1}{2}$ inches.
- 78 **Vase.** Rakuyaki. Ancient Japanese song cut under dull white
glaze. Signed Natsuky.
Height, 6 inches.
- 79 **Vase.** Old Shimizu. Gourd shape. Rich green. Floral vine deco-
ration in Indian ink.
Height, 6 inches.
- 80 **Jar.** Old Awata. Ivory cover. Bronze rim. Fine crackle.
Height, $3\frac{1}{2}$ inches.
- 81 **Bottle.** Old Kutani. Octagon shape. By Fuku. Signed.
Height, 7 inches.
- 82 **Vase.** Kishu-Oniwa-Yaki. Design of a sporting monkey.
Height, 7 inches.
- 83 **Hanging Vase.**
Height, $7\frac{1}{2}$ inches.
- 84 **Vase.** Old Seto. Dragon and clouds in relief. Green glaze.
Gold lacquer repaired.
Height, 8 inches.
- 85 **Hanging Bell.** Shigaraki. Phrase under mottled glaze. Used for
tea ceremony.
Height, $8\frac{1}{2}$ inches.

- 86 **Hanging Vase.** Old Aoraku. Bamboo shaped. Gold lacquer repaired. By Gonjiro. Signed.
Height, $7\frac{1}{2}$ inches.
- 87 **Two Bowls.** One, Cochin-China. The other, Akaraku.
- 88 **Bowl.** Old Banko. Charming orchid decorations on rich green glaze. Impressed Banko seal.
Diameter, 7 inches.
- 89 **Tea Jar.** Shigaraki. Ivory cover. Bronze rim. Grass green glaze.
Height, $5\frac{1}{2}$ inches.
- 90 **Jar.** Old Satsuma. Fine namako glaze.
Height, 6 inches.
- 91 **Jardinière.** Raku-Yaki. Fine crackled, mottled cream-white glaze. By Minzan. Signed.
Diameter, $7\frac{1}{2}$ inches ; height, 8 inches.
- 92 **Jardinière.** Kenzan. Water wheel and waves in Indian ink. Impressed sign "Kenzan."
Diameter, $8\frac{1}{2}$ inches ; height, 8 inches.
- 93 **Jardinière.** Old Seto. Morning glory in relief. Gold lacquer repaired.
Diameter, 8 inches ; height, $9\frac{1}{2}$ inches.
- 94 **Jardinière.** Old Seto. Tripod. Round and shallow. Rich blue glaze. Two dragons around the body in relief. Gold lacquer mended.
Diameter, $12\frac{1}{2}$ inches ; height, 8 inches.
- 95 **Jardinière.** Raku. Odd shape. Gold and red lacquer mended.
Diameter, 11 inches ; height, 7 inches.
- 96 **Vase.** Seido bronze. Design of crests in relief. Teak-wood stand.
Height, $10\frac{1}{2}$ inches.

- 97 **Vase.** Shudo bronze. Gourd shape. Dark in color.
Height, 13½ inches.
- 98 **Vase.** Old bronze. Murashido patina of high quality. Decoration in relief.
Height, 14 inches.
- 99 **Vase.** Shudo bronze. Charming patina. Peony decoration, executed with skill, in relief. Teak-wood stand.
Height, 12½ inches.
- 100 **Tripod Koro.** Gold bronze. Dull gold patina. Decoration in cloisonné.
Height, 7 inches.
- 101 **Tripod Koro.** Green bronze. Cloisonné. Enamel decoration on fine patina.
Height, 7 inches.
- 102 **Vase.** Shudo bronze. Four-cornered, long neck. Mottled patina.
Height, 12 inches.
- 103 **Hanging Vase.** Old bronze.
Height, 9 inches.
- 104 **Vase.** Old bronze. Wide top. Archaic design.
Height, 9 inches.
- 105 **Jardinière.** Old iron. Mushroom-shaped tripod. Bird and plants cast in relief.
Height, 10 inches.
- 106 **Okimono.** Old bronze. Wild duck shape.
Height, 13½ inches.
- 107 **Water Jar.** Old bronze. Black lacquer cover. Pine cone and ring handles on each side. Interesting piece. 17th century.
Diameter, 6 inches ; height, 7 inches

- 108 Vase.** Seido bronze of fine quality.
Height, $8\frac{1}{2}$ inches.
- 109 Vase.** Seido bronze. Melon shape. Relief of vines decoration around the body and leaves in cloisonné. Artistic specimen.
Teak-wood stand.
Height, $13\frac{1}{2}$ inches.
- 110 Vase.** Green bronze. Ring handles. Chinese crests in relief.
Excellent patina. Choice piece.
Height, 16 inches.
- 111 Okimono.** Old bronze. Heron and lotus of exquisite design.
Height, $17\frac{1}{4}$ inches.
- 112 Vase.** Old bronze. Dragon coiling around the body. Design and patina are artistically executed.
Height, 16 inches.
- 113 Hibachi.** In old Sentoku bronze. Two swinging bower handles.
Dragon and clouds design on cover.
Diameter, 11 inches.
- 114 Ancient Gong.** Old bronze. Finely hammered.
Diameter, 17 inches.
- 115 Grand Gong.** Gold bronze. Old specimen.
Diameter, 24 inches.
- 116 Dagger.** Ivory carving of Japanese costumes.
Length, 10 inches.
- 117 Dagger.** Companion to the foregoing.
Length, $14\frac{1}{2}$ inches.
- 118 Ivory Carvings.** A set of three ; one koro and two vases. A group of Japanese farmers.
Height, 5 and 3 inches.

- 119 **Ivory Carving.** Rat and chestnut. Good workmanship. By Bezan. Signed.
Height, 2½ inches.
- 120 **Ivory Carving.** A wine party of Shoki and two demons.
Height, 3 inches.
- 121 **Ivory Carving.** Lady and boy. Fine workmanship. By Kuomin. Incised.
Height, 5 inches.
- 122 **Ivory Carving.** A fencer of feudal time. Fine specimen. By Chica-Nao. Signed.
Height, 5 inches.
- 123 **Ivory Carving.** Two farmers. Good production. By Soshun. Signed.
Height, 5 inches.
- 124 **Ivory Carving.** Pigeon. Carved from solid piece of ivory of fine texture. Executed with much skill. By Yai. Signed.
Length, 5 inches.
- 125 **Ivory Carving.** A party fording a river. Design taken from famous picture, well known as Otsui. Fine black lacquered stand. By Seishun. Incised.
Height, 2½ inches.
- 126 **Ivory Carving.** A falconer. Fine carving. By Togetsu. Signed.
Height, 5½ inches.
- 127 **Ivory Carving.** Two monkeys frightened by bad sport of Oni.
Length, 6 inches.
- 128 **Ivory Carving.** A hermit. Excellent workmanship. By Sho-un. Incised.
Height, 6 inches.

- 129 Ivory Carving.** A bird catcher. Excellent example by Shin Mei.
Incised.
Height, 6 inches.
- 130 Ivory Carving.** A monkey family playing game of "rope pulling"
or "tug of war."
Length, 6½ inches.
- 131 Ivory Carving.** A group of ship-builders. Excellent specimen.
By Raku-Min. Signed.
Length, 9½ inches.
- 132 Ivory Carving.** Pigeon. A production of masterly skill. Fine
black lacquer stand. By Kuo-Yei. Signed.
Length, 7 inches.
- 133 Saké Pot.** Black lacquer. General Tokugawa's crests in gold
lacquer. Rare.
Height, 9 inches.
- 134 Kai Box.** Black lacquer. Crests and floral vines in gold lacquer.
Storks and waves drawn inside of cover. Painted shells in box, used
for playing game of Kai-awase.
Height, 7 inches.
- 135 Kai Box.** Companion to No. 134.
- 136 Inro.** Wood carving. Two masks on body. Ivory slide, figure of
Hotei. Netsuke, tiger and bamboo.
- 137 Inro.** Bamboo, decorated with snail and grass in gold lacquer. Zogan
work ivory slide. Netsuke; duck, wood carving.
- 138 Inro.** Tsuge wood. Three sections. Decorated with chrysanthemums.
Slide, dancing Hotei. Netsuke; Fukuroku-jin. Carved
in wood.

- 139 **Inro.** Tsuikoku. Chinese figures in lacquer wood. Slide, gold inlaid on iron. Netsuke ; okame mask. Wood carving.
- 140 **Inro.** Shitan wood. Four sections. Sho-chiku-Bai: pine, bamboo and plum, in gold lacquer. Inlaid gem slide. Netsuke ; carved full moon, rabbit shell inlaid.
- 141 **Inro.** Kamakura lacquer. Plum in gold lacquer, lead and mother-of-pearl inlay. Gem slide. Netsuke : bonbon dish shape. Vines in carving.
- 142 **Figure of Buddha.** Wood carving. Very old specimen.
Height, 11 inches.
- 143 **Wood Carving.** Rakau, blowing the horn.
Height, 12½ inches.
- 144 **Ivory Carving.** Cabinet. Three drawers. Bats on top. Monkey on sides. Shell fish carved on front. Shakudo on corner and rim. Teak-wood stand, decorated with gold lacquer. By Yezan. Signed.
Height, 8 inches.
- 145 **Ivory Carving.** Design of Japanese garden and house. Monkey rowing boat. Superb workmanship.
Length, 10½ inches.
- 146 **Carved Ivory Large Sword.** Customs of Japanese feudal times.
Length, 44 inches.
- 147 **Pair Vases.** Kishu-Oniwa-Yaki. Bats in relief. Decorated with purple, green and yellow.
Height, 6 inches.
- 148 **Hanging Vase.** Kyoto. Design of bird and plum blossoms in relief.
Height, 6½ inches.

- 149 Bowl.** Kinzan. Pine decoration under glaze. Made by Kinzan.
Signed.
Height, 5½ inches.
- 150 Box.** Raku. Fan shaped. Gold decoration on front. Impressed
mark "Raku."
Length, 7 inches.
- 151 Bowl with Cover.** Yeraku. Decoration of flowers in various
colors of yellow, green and purple.
Height, 5 inches.
- 152 Teapot.** Akashi. Grass green glaze. Gold lacquer repaired.
Signed, Akashi.
Height, 4 inches.
- 153 Teapot.** Cochin-China. Pumpkin shape. Fruit on cover.
Height, 6 inches.
- 154 Vase.** Old Bizen. Rich brown glaze. Fine specimen.
Height, 18 inches.
- 155 Vase.** Old Bizen. Gourd shape. Delicate blue.
Height, 10 inches.
- 156 Vase.** Raku Yaki. Form and decoration in admirable design.
Height, 13 inches.
- 157 Jar.** Seto. Ivory cover. Silver rim. Fine mixed glaze of gray,
blue and purple.
Height, 5 inches.
- 158 Jar.** Old Awata. Wide top. Ivory cover. Colored figures on
green glaze, crackled. Rare.
Height, 5 inches.
- 159 Okimono.** Old Raku. Statuette of Dai Ko Ku.
Height, 11 inches.

- 160 **Vase.** Old Akaraku. Wide and flat top. Dragon and waves in relief. Gold lacquer repaired. By Seizan. Signed.
Height, $9\frac{1}{2}$ inches.
- 161 **Bowl.** Old Banko. Kiri flower under green glaze. Fine workmanship.
Diameter, $8\frac{1}{2}$ inches.
- 162 **Bottle.** Old Satsuma. Fine glaze of Tetsha-nagare.
Height, 9 inches.
- 163 **Hibachi.** Rakuyaki. Square shape. Patina in relief. Green, and dull white glaze, cracked. By Seizan. Signed.
Height, 11 inches.
- 164 **Large Bowl.** Old Karatsu. Floral decoration, rich gray glaze. Gold lacquer mended.
Diameter, 11 inches.
- 165 **Two Plates.** Old Imari. Blue and white. One, crane and bamboo decoration. The other, ancient Chinese.
Diameter, 11 inches.
- 166 **Two Plates.** Old Imari. Blue and white.
Diameter, 12 inches.
- 167 **Large Plate.** Old Nabeshima. Blue and white. Bamboo and plum decorations.
Diameter, 13 inches.
- 168 **Large Water Pot.** Old Banko. Moyogi glaze. Vine handle.
Height, 13 inches.
- 169 **Large Jar.** Old Shigaraki. Higawari glaze. Lacquered cover.
Height, 16 inches.

170 Large Vase. Old Satsuma. Charming glaze of black running stripes on iron-rust.

Height, 22 inches.

171 Two Panels. Polished Sugi wood. One, peony, bamboo, and butterfly; the other, camellia japonica and bird in carved ivory, inlaid. By Kagawa. Signed.

10½ x 15 inches.

172 Two Panels. Similar to the above. Decoration of tree and bird.

173 Panel. Black lacquer. Chrysanthemums, bamboo and bird in carved ivory, inlaid. Black lacquer.

12 x 18 inches.

174 Panel. Companion to the above. Different treatment of chrysanthemums.

175 Panel. A Sagi lacquer. Bird and tree in carved ivory, inlaid. By Kagawa. Signed.

18 x 30 inches.

176 Panel. Similar to No. 175. Different in design of ornamentation. By Kagawa. Signed.

18 x 30 inches.

177 Panel. Companion to the foregoing.

178 Two Paper Weights. Ancient bronze. One, a crab; the other, a group of three Chinese children.

179 Paper Weight. Ancient bronze. Dragon. Good workmanship. By Taku-sho. Signature incised.

Length, 5½ inches.

180 Paper Weight. Old bronze. A Chinese horseman. Fine specimen.

Length, 6 inches.

- 181 **Paper Weight.** Old bronze. Tokko. A mace held by Buddhist priests in praying.
- 182 **Koro.** Green bronze. Tripod. Dragon in relief. Floral figures in silver, inlaid. Fine piece.
Height, $4\frac{1}{2}$ inches.
- 183 **Koro.** Cloisonné enamel. Bronze rim. Flower decoration. Very old. Choice piece.
Height, $4\frac{1}{2}$ inches.
- 184 **Koro.** Old Sentoku bronze. Open-worked dragon and cloud on cover. Animal's head on side. Figures in relief. One coiled dragon on bottom.
Height, 7 inches.
- 185 **Candy Dish.** Old Sentoku. Flower shaped. Decorations in relief.
Height, $9\frac{1}{2}$ inches.
- 186 **Vase.** Murashido bronze. Sachuko casting in relief. Fine patina. Good specimen.
Height, $15\frac{1}{2}$ inches.
- 187 **Vase.** Old green bronze. Wide and flat on bottom. Beautiful patina.
Height, $12\frac{1}{2}$ inches.
- 188 **Large Vase.** Old Chinese gold bronze. Decoration in cloisonné enamel. Animal-shaped handle.
Height, 21 inches.
- 189 **Koro.** Shido bronze. Parrot sitting on perch. Moving cover on back.
Height, 21 inches.
- 190 **Okimono.** Old bronze. Statuette of Tokiwa. Excellent moulding.
Height, 14 inches.

191 Grand Koro. Two dragon handles. On one panel of the body, Shoky and Satan; on the other, a pair of tigers. The cover is surmounted with Rakan on rock (Rakan is a Sanscrit word, the title of 500 immediate disciples of Shaka) and spirited dragons coiling around the base. It is a superb tone of bronze, and admirable skill is displayed in the workmanship.

192 Hanging Lantern. Chrysanthemums and figures in open-work and peony in decoration. Seido bronze.

Height, 22 inches.

193 Lantern. Seido bronze. Cherry flowers in open-work.

Height, 15 inches.

194 Lantern. Old bronze. Pagoda shape. Surmounted by dragon on top. Open-work peony around the body.

Height, 16 inches.

195 Lantern. Sentoku bronze. Hexagon, with flower-shaped top. Floral design in open-work.

Height, 15½ inches.

196 Lantern. Same as No. 195.

Height, 15½ inches.

197 Jardinière. Old Sentoku bronze. Excellent tone of bronze. Chrysanthemums on body in relief.

Diameter, 10 inches; height, 7½ inches.

198 Jardinière. Old Murashido bronze. Plum flowers shaped body. Bamboo handles, pine-shaped tripod.

Diameter, 10 inches; height, 9 inches.

199 Jardinière. Sentoku bronze of extra quality. Cloud design handle. Chinese landscape on body in relief. This specimen is attributed to Nabe-Cho, one of Japan's famous artists in bronze.

Diameter, 9 inches; height, 13 inches.

- 200 **Pair Jardinières.** Sentoku bronze. Ring handles. Relief chrysanthemums on body. Tripod.
Diameter, 11 inches ; height, 12 inches.
- 201 **Panel.** Gold bronze. Bentin, on sacred clouds, descending from heaven, is carefully worked out of exquisite relief, inlaid in gold, silver, Shakudo, Shibuichi, and Suaka. Teak-wood frame, with gold decorations of crane and goddess of wealth. Masterly example of Seikoku.
Width, 14 inches ; length, 20 inches.
- 202 **Plaque.** Sentoku bronze. Large round plate shape. Fujikoshi Rakan and Fuji mountain ; in inlaid gold, silver, Shakudo, Shibuichi, and Suaka. By Ichirin-Ken-Toshimetsu. Incised.
Diameter, 18 inches.
- 203 **Large Vase.** Iron. Design of the "thousand storks" on reddish-brown body, dragon on base, inlaid with gold, silver, Shakudo, Shibuichi, and Suaka. Phoenix bird at neck. Fine specimen.
Height, 25 inches.
- 204 **Large Vase.** Companion to the foregoing.
- 205 **Ivory Carving.** A group of ship-builders.
Length, 9 inches.
- 206 **Ivory Carving.** A group of Yamabushi and a big conch shell. By Kuo-Gioku. Signed.
Length, 6 inches.
- 207 **Ivory Carving.** Cat family. Fine texture. By Bezan. Signed.
Height, 3 inches.
- 208 **Ivory Carving.** Oni. Showing demon's expression.
Height, 2½ inches.
- 209 **Ivory Carving.** Evil.
Length, 2½ inches.

- 210 Ivory Carving.** Lantern maker. Fine workmanship. By Seshi.
Signed.
Height, $2\frac{1}{2}$ inches.
- 211 Ivory Carving.** Figure of Urashima Taro. By Shin-Se.
Height, $2\frac{1}{2}$ inches.
- 212 Ivory Carving.** Figure of Buddha, named Fudosen. Flames in
pierced wood. By Kuo-Woon.
Height, $9\frac{1}{2}$ inches.
- 213 Ivory Carving.** Sculptor and his huge production, Nioo. Fine
specimen. By Gio-Kuzan.
Height, 6 inches.
- 214 Ivory Carving.** Lobster in basket, pinching fish dealer's ear. By
Gioku-Zan.
Height, 9 inches.
- 215 Ivory Carving.** Boys carrying Taru-Tenno. Festival custom.
Height, $7\frac{1}{2}$ inches.
- 216 Single Leaf Screen.** Bamboo frame. Peacock embroidery on
white damask.
 34×47 inches.
- 217 Single Leaf Screen.** Bamboo frame. Stork and bamboo embroid-
ery on silk satin.
 32×49 inches.
- 218 Single Leaf Screen.** Morning sun and tortoise embroidery on
satin. Fine bamboo work frame.
 $34 \times 53\frac{1}{2}$ inches.
- 219 Two-Panel Screen.** Carved wood frame. Cherry flower under
brown lacquer. Bird and tree skilfully incrusting with ivory and
mother-of-pearl. Critical inspection invited.
Height, 73 inches ; width, 66 inches.

- 220 **Screen.** Two panels, companion to No. 219.
- 221 **Koro.** Rakuyaki. Open-work cover. Yellow and green.
Height, $4\frac{1}{2}$ inches.
- 222 **Bowl.** Old Bizen. Reddish brown. By Ibeto. Signed
Diameter, 7 inches.
- 223 **Okimono.** Old Awata. Rabbit and waves, in relief. Marked
"Marni."
- 224 **Water-pot.** Cochin-China. Animal-head handles. Flower and
vines. Green and purple.
- 225 **Vase.** Old Dutch pottery. Flower design in green and yellow.
Height, 4 inches.
- 226 **Bowl.** Old Seto. Bronze rim. Fine mixed Higawari glaze. Gold
lacquer mended.
Height, 5 inches.
- 227 **Koro.** Old Bizen. Dog-foo shape.
Length, 7 inches.
- 228 **Pitcher.** Green Raku. Impressed decoration in gold. By Kuraku.
Signed.
Height, $6\frac{1}{2}$ inches.
- 229 **Vase.** Old Banko. Gourd shape. Pale green.
Height, $9\frac{1}{2}$ inches.
- 230 **Bowl.** Raku Yaki. Suisen flower in pierced work.
Diameter, $6\frac{1}{2}$ inches.
- 231 **Pitcher.** Oribe. Fine crackled, light brown, and Higawari glaze.
Decoration in Indian ink.
Height, 7 inches.

- 232 **Pitcher.** Old Shimiya. Fine crackled, dark white. Peony in blue.
Height, 7 inches.
- 233 **Vase.** Old Seto. Mixture of various colors.
Height, 10 inches.
- 234 **Vase.** Kyoto. Fine crackled, mixed tone.
Height, 11 inches.
- 235 **Koro.** Akaraku. Mokugio shape.
- 236 **Large Jar.** Old Imari. Archaic design in blue.
Height, 18 inches.
- 237 **Jardinière.** Old Seto. Tripod. Grass green glaze.
Height, 12 inches.
- 238 **Jardinière.** Old Seto. Bound fret design on upper edge. Yellow
and green glaze.
Height, 11 inches.
- 239 **Okimono.** Raku Yaki. Figure of Hotei. Unglazed face and bust
forms cover. Good workmanship by Do-hachi. Signed.
Height, 15½ inches.
- 240 **Jar.** Cochin-China. Pale green over dark ground. Floral vines
under glaze.
Height, 14 inches.
- 241 **Large Koro.** Gold bronze. Decoration in cloisonné enamel.
Height, 20½ inches.
- 242 **Large Jardinière.** Seido bronze. Fine patina.
Diameter, 14 inches ; height, 10 inches.
- 243 **Large Jardinière.** Similar to the above, No. 242.

- 244 **Water Jar.** Green bronze. Dragon supports water-pot on back, and the head forms spout with spigot. Elephant on side forms handles. Dog-foo surmounting cover. Very interesting specimen.
Height, 16 inches.
- 245 **Vase.** Murashido bronze. Flower-shaped top. Coiled dragon. Is executed with admirable skill. Supporting crystal ball at neck of vase. Rough waves are boldly cast in relief. One of the best examples by Sei Shi, Ezume.
Height, 13½ inches.
- 246 **Vase.** Old bronze. Shape of flower—morning glory. By So-Shin. Signed.
Height, 17 inches.
- 247 **Vase.** Shido bronze. Crabs in old spiles. Skilfully executed. By Yoshi Mits. Signed.
Height, 19 inches.
- 248 **Grand Jardinière.** Old bronze. Decorated with twelve semblances representing zodiac signs, one on each panel of the body. Interesting specimens. Made in Buu Sei period.
Diameter, 24 inches ; height, 15 inches.
- 249 **Grand Kettle.** Seido bronze. Bower handle. Vine decoration.
Diameter, 23½ inches ; height, 18 inches.
- 250 **Grand Jardinière.** Green bronze. Relief Dog-foo in each panel on body. Scroll design on under part of body. Dog-foo tripod.
Diameter, 40 inches ; height, 18 inches.
- 250a **Panel.** Nanban iron. Parrot on perch. Vase surrounded with flowers. Carved and chased with taste and skill. Teak-wood frame. Toshikazu. Signed.
Size, 28½ x 40½ inches.

250b Panel. Nanban iron. Spray of flowers and leaves. Eagle in pursuit of birds. Handsomely executed. Teak-wood frame. Signed, Okokusai.

Size, 28 x 40½ inches.

250c Bronze Vase. Gourd shape. Seido patina of high quality. Spirited dragons in relief casting. Fine specimen.

Height, 20½ inches.

250d Bronze Vase. Companion to No. 250c.

250e Bronze Vase. Mottled patina of exquisite tone. Chidora birds in relief.

Height, 14½ inches.

250f Bronze Koro. Fine casting and rich color. Dragon on cover.

Height, 12 inches.

250g Bronze Vase. Storks and pine trees of admirable relief casting. Band of archaic design around neck. Bronze stand.

Height, 27 inches.

250h Chinese Natural Wood Carving. Birds on tree.

250i Chinese Natural Wood Carving. Figure of man with dogs on each side. Mounted on natural wood stand.

250j Chinese Natural Wood Carving. Figures and birds. Mounted on teak-wood stand.

Size, 3 x 3 feet.

SECOND AFTERNOON'S SALE

WEDNESDAY, MARCH 30th

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK P.M.

- 251 Vase. Old Bizen. Chrysanthemum-shaped handles. Reddish brown glaze.
Height, 19 inches.
- 252 Large Jar. Old Satsuma. Higawari glaze. Repaired with gold lacquer. Lacquered cover.
Height, 10½ inches.
- 253 Jardinière. Old Seto. Melon shaped. Rich blue Higawari glaze.
Height, 9 inches.
- 254 Vase. Araku. Cylindrical shape. Gold pine decoration. Green glaze.
Height, 10 inches.
- 255 Vase. Kishu-Oniwa-Yaki. Beautiful running glaze of purple and green. By Daifuku-Zan.
Height, 12 inches.

- 256 **Large Jar.** Old Shigaraki. Lacquer cover. Fine yellow dots on delicate green glaze. Good specimen.
Height, 14 inches.
- 257 **Large Jar.** Old Shigaraki. Fine mottled glaze over gray. Dotted surface. Mended with gold lacquer. Lacquer cover.
Height, 14 inches.
- 258 **Large Vase.** Old Chinese pottery. Chasoba glaze.
Height, 24 inches.
- 259 **Statuette of Juroo.** Raku. Mended with gold lacquer. By Do-Hachi. Signed.
Height, 15 inches.
- 260 **Vase.** Old Shigaraki. Cylindrical shape. Mixed running glaze of blue and green on delicate yellow. Repaired with gold lacquer.
Height, 11 inches.
- 261 **Dish.** Cochin-China. Fan shaped. Floral decoration of pale green, and yellow in relief.
Length, 13 inches.
- 262 **Vase.** Old Soma. Gourd shape. Fine crackled green glaze.
Height, 8½ inches.
- 263 **Tripod Dish.** Shell shaped. Vine decorations on fine crackled coral glaze. Repaired with gold lacquer. By Do-Hachi. Signed.
Diameter, 8½ inches.
- 264 **Water Pot.** Minato-Yaki. Tortoise.
Length, 7 inches.
- 265 **Tea Pot.** Old Awata. Vine handle. Ascending dragon and mountain. Fuji in colored design. Fine crackled reddish brown glaze.
Height, 6½ inches.

- 266 **Koro.** Old Banko. Flower shaped. Ivory cover.
Height, $2\frac{1}{2}$ inches.
- 267 **Koro.** Cochin-China. Flower shaped. Dull green glaze. Ivory cover.
Height, 3 inches.
- 268 **Koro.** Dark green glaze. Gold figures on upper edge. Ivory cover.
By Han-shichi. Signed.
Height, 3 inches.
- 269 **Two Bottles.** Old Oribé. Gourd decoration in Indian ink. The other, old Kyoto. Floral design under light green.
Height, 7 inches.
- 270 **Two Bottles.** Old Banko. The other, Awaji. Decoration of various colors.
Height, $6\frac{1}{2}$ inches.
- 271 **Jar.** Cochin-China. Ivory cover. Green and iron rust.
Height, $8\frac{1}{2}$ inches.
- 272 **Five Plates.** Old Nabeshima. Blue and white.
Diameter, 8 inches.
- 273 **Vase.** Old Imari. Blue and white. Decorated with text and flowers. Animal head handles on sides.
Height, 12 inches.
- 274 **Jar.** Chinese porcelain. Blue and white. Fine bamboo and plum decoration. Teak-wood cover. Repaired with gold lacquer.
Height, 8 inches.
- 275 **Jardinière.** Old Banko. Dog-foo tripod. Peony in relief. Green glaze. Mended with gold lacquer.
Diameter, $9\frac{1}{2}$ inches ; height, 6 inches.

- 276 **Vase.** Old bronze. Fine patina of Murashido. Teak-wood stand.
By Ganshi. Incised mark.
Height, 15 inches.
- 277 **Vase.** Old bronze. Long neck. Dragon coiling around the body.
Waves carved on lower part.
Height, 12½ inches.
- 278 **Vase.** Shido bronze. Long neck. Beautiful patina. Teak-wood stand.
Height, 13 inches.
- 279 **Vase.** Green bronze. Enraged dragon encircling neck.
Height, 11 inches.
- 280 **Vase.** Old bronze. Mixed patina of green Murashido. Swallow and wistaria in relief. Teak-wood stand.
Height, 11½ inches.
- 281 **Vase.** On teak-wood stand. Green bronze.
Height, 10½ inches.
- 282 **Gong.** Old bronze. Beautiful tone.
Diameter, 9 inches.
- 283 **Gong.** Ancient bronze. Hammered surface.
Diameter, 9 inches.
- 284 **Okimono.** Old bronze. Boy and goose. Carved teak-wood stand.
Height, 11 inches.
- 285 **Tripod Censer.** On carved stand. Gold bronze. Decoration in cloisonné enamel.
Height, 9 inches.
- 286 **Vase.** On teak-wood stand. Shido bronze. Decoration of hundred characters.
Height, 10½ inches.

- 287 **Vase.** Old green bronze. Kuorin's style. Heron in relief casting on fine mixed patina. Teak-wood stand. By Bunzan. Signed.
Height, 10 inches.
- 288 **Jardinière.** Seido bronze. Cylindrical shape. Tripod formed by pierced balls.
Diameter, $9\frac{1}{2}$ inches; height, $9\frac{1}{2}$ inches.
- 289 **Jardinière.** Companion to the foregoing.
- 290 **Lantern.** Seido bronze. Farmer's cottage. Sixteenth century.
Height, 12 inches.
- 291 **Lantern.** Green bronze. Hexagon shape. Open work.
Height, 13 inches.
- 292 **Lantern.** Green bronze. Oval shaped. Arabesque in open work.
Height, $13\frac{1}{2}$ inches.
- 293 **Lantern.** Old bronze. Quadrilateral shaped.
Height, 16 inches.
- 294 **Heron.** Murashido bronze. Carved stand.
Height, $17\frac{1}{2}$ inches.
- 295 **Peacock.** Standing on a rock. Old bronze.
Height, 34 inches.
- 296 **Koro.** Old Chinese bronze. Arabesque in relief. Open-work cover.
Height, 15 inches.
- 297 **Grand Jardinière.** Murashido bronze. Two tortoises on upper edge.
Diameter, 16 inches.
- 298 **Grand Jardinière.** Companion to the foregoing.

- 299 **Jardinière.** Sentoku bronze. Ring handles. Coiled dragons and tortoise in relief.

Diameter, 12 inches.

- 300 **Jardinière.** Old Sentoku bronze. Four-cornered. Chinese landscapes in relief. Chrysanthemums form handle.

Diameter, 10 inches.

- 301 **Panel.** Deer and maple tree in lacquer work on cedar.

Size, 17½ x 38 inches.

- 302 **Pair of Panels.** Polished sugi wood. Iris in carved ivory and inlaid. By Kagawa. Signed.

Size, 12 x 18 inches.

- 303 **Panel.** Black lacquer. Sparrow, chrysanthemums, and bamboo in carved ivory, inlaid. By Kagawa. Signed.

Size, 14 x 24 inches.

- 304 **Pair of Panels.** Fine landscape under brown lacquer. Flower and bird in carved ivory, inlaid. By Fuzan. Signed.

Size, 18 x 30 inches.

- 305 **Pair of Panels.** Similar to the foregoing.

- 306 **Panel.** Polished sugi wood (cedar). Chrysanthemums and butterflies in carved ivory, inlaid. By Kagawa.

Size, 15 x 24 inches.

- 307 **Panel.** Design of chrysanthemums, in stormy weather, on polished cedar.

Size, 15 x 24 inches.

- 308 **Panel.** White lacquer. Chrysanthemums, bamboo, and butterflies in carved ivory, inlaid. By Kagawa. Signed.

Size, 16 x 24 inches.

- 309 **Panel.** Companion to the above, No. 308.
- 310 **Plaque.** Rakan and dragon in wood carving. Fine specimen.
Diameter, 24 inches.
- 311 **Panel.** Wood. Lacquered letters in red and gold.
Length, 17 inches.
- 312 **Bonbon Box.** Black lacquer. Iris in gold lacquer, inlaid with mother-of-pearl. By Kuo-Rin. Signed in gold.
Diameter, 5 inches.
- 313 **Perfume Box.** Frog, carved in wood. Lotus and grass in gold lacquer. Nashji lacquer inside.
Height, 3 inches.
- 314 **Bamboo Lunch Box Basket.** Moon in lead. Grass in gold and silver lacquer, and shell inlaid. Ancient cedar-wood cover. Very old. By Ko-Shin. Signed.
Length, 8 inches.
- 315 **Writing Box.** Yaku sugi wood. Moon in lead. Deer inlaid with pottery. Raku on cover. Black lacquer inside.
Size, 17 x 10½ inches.
- 316 **Saké Pot.** Gourd shape. Plum decoration, in red lacquer. Very old.
Height, 12 inches.
- 317 **Mask.** Ono-no-Men. Wood carving. Used for operatic performances in noble families.
Length, 7½ inches.
- 318 **Hannia Mask.** Wood carving.
Length, 7 inches.
- 319 **Wrestling of Nioō and Oni.** Wood carving.
Height, 7½ inches.

- 320 Lacquered Box on Stand.** Octagon. Sho-Chiku-Bai and crests in gold on black lacquer. Seventeenth century specimen. Rare.
Height, 17 inches.
- 321 Lacquered Box.** Similar to the above described, No. 320.
- 322 Oni-no-Nenbutsu.** An extraordinary wood carving of colossal size.
Height, 42 inches.
- 323 Carved Ivory.** Tobacco box. Monkeys and trees in relief carving. Branches and leaves in pierced work on upper part. Cleverly carved. By Shige-chika. Signed.
Height, 8½ inches.
- 324 Ivory Carving.** Lady holding chrysanthemums in hand and giving money to boy. By Ookuwa. Signed.
Height, 6½ inches.
- 325 Ivory Carving.** Shinto playing with boy.
Height, 5 inches.
- 326 Ivory Carving.** Wood sawyers taking their lunch in work-yard. By Nobusada. Signed.
Length, 5 inches.
- 327 Ivory Carving.** Figures of Taiko and his father, one of the great heroes in Japanese history. By Toyo-aki. Signed.
Height, 4 inches.
- 328 Ivory Carving.** Statuette of Daruma. Fine carving. By Gho-zan. Signed.
Height, 4 inches.
- 329 Ivory Carving.** Ezo man. Northern race of Japan. By Kozan. Signed.
Height, 6 inches.

- 330 **Ivory Carving.** Badger.
Height, 3 inches.
- 331 **Ivory Carving.** Badger trying to make himself appear like a farmer.
Finely executed. By Gioku-Do.
Height, 4 inches.
- 332 **Bowl.** Old Oribé. Dark green.
Diameter, 7 inches.
- 333 **Bowl.** Old Banko. Shape of half of a nutshell. Green interior,
unglazed outside. Rare.
Length, 10 inches.
- 334 **Saké Pot.** Cochin-China. Original Japanese "Taru" (wine-cask)
shape. Bamboo band around body. Grass-green color.
Height, 7 inches.
- 335 **Jar.** Old Satsuma. Fine mottled and running glaze on black.
cover. Very old specimen.
Height, 7 inches.
- 336 **Tortoise.** Kishu-Oniwa-Yaki. Delicate green glaze.
Length, 7 inches.
- 337 **Covered Bowl.** Old Banko. Grass green. Engraved orchids in
gold. Mended. Mark, "Banko" in seal.
Diameter, 7 inches.
- 338 **Vase.** Koji. Gourd shape. Running maboroghi glaze on dark
ground.
Height, 9 inches.
- 339 **Saké Pot.** Old Chinese pottery. Light green, archaic design in
black. Mended with silver lacquer.
Height, 9 inches.

- 340 **Covered Dish.** Old Oribé. Round shape. Ancient design in green, brown, and white.
Diameter, 9 inches ; height, 5 inches.
- 341 **Covered Dish.** Kenzan. Four-cornered. Dog-foo and floral design in blue, white, and yellow. Tea-green inside.
Diameter, 9 inches ; height, 4 inches.
- 342 **Covered Pail Dish.** Aoraku. Two sections. Plum decorated in gold. Mended with gold lacquer. By Yoshi-muki. Signed.
Size, 5 x 6 inches.
- 343 **Jar.** Shigaraki. Ivory cover. Bronze rim. Brown, green, and maboroshi-gawari.
Height, 7 inches.
- 344 **Koro.** Cochín-China. Dog-foo shape head cover. Repaired with gold lacquer.
Height, 6½ inches.
- 345 **Jar.** Old Seto. Splashed brown glaze on buff ground. Decorated with engraved chrysanthemums. Black lacquer cover.
Height, 6½ inches.
- 346 **Plate.** Raku-Yaki. Fukusa shape. Pattern in gold. Rich green outside, chestnut brown interior.
Length, 11½ inches.
- 347 **Oblong Tray.** Bunko. Pale green. Decorated.
Length, 14½ inches.
- 348 **Jar.** Shigaraki. Ivory cover. Bronze rim. Speckles on light green.
Height, 6 inches.
- 349 **Jar.** Raku. Decorated with brown vines in relief. Pale yellow, fine crackled glaze. Executed without mould. By Korin. Signed.
Height, 6 inches.

- 350 **Jar.** Old Seto. Engraved decorations on upper part. Fine crackled tea-green glaze. Mended with gold lacquer.
Height, 6½ inches.
- 351 **Vase.** Old Seto. Gourd shape. Silver rim. Beautifully mottled Higawari glaze. Teak-wood stand.
Height, 14 inches.
- 352 **Bottle.** Old Seto. Green glaze on neck of bottle. Crackled gray.
Height, 14½ inches.
- 353 **Pitcher.** Old Seto. Black glaze running over brown. Silver rim. Fine workmanship. By Toshiro.
Height, 13 inches.
- 354 **Large Jar.** Chinese pottery. Bronze rim. Speckles on fine crackled gray glaze.
Height, 11 inches.
- 355 **Large Jar.** Roson. Dark and rough glaze.
Height, 11½ inches.
- 356 **Large Jar.** Cochin-China. Chrysanthemum shape. Round and flat body. Dusky green.
Height, 10½ inches.
- 357 **Large Vase.** Old Chinese pottery. Dragon and peony decorations in yellow, purple, and green.
Height, 15 inches.
- 358 **Large Vase.** Old Chinese porcelain. Rich ancient blue and mottled glaze. Slightly colored Chinese picture, flower and bird in various forms. Teak-wood stand.
Height, 20½ inches.
- 359 **Large Jar.** Shigaraki. Rich blue glaze. Blackened cover.
Height, 14 inches.

- 360 **Koro.** Gold bronze. Butterflies inlaid in silver and gold. Dog-foo head on each side. Perfect specimen of eighteenth century. Carved stand. By Giroza 1st.
Height, 10 inches.
- 361 **Vase.** Old bronze. Four-cornered. Ancient design. Inlaid in gold. Artistic example. Teak-wood stand.
Height, 12½ inches.
- 362 **Ancient Bronze Bowl.** Hammered. Fine Murashido patina. This is a treasure of Kichijioji, one of the famous temples in Edo. Date, seventeenth century. Teak-wood stand.
Height, 6½ inches.
- 363 **Koro.** Sentoku bronze. Phoenix wings and tail, decorated with cloisonné enamel. Fine specimen.
Height, 17 inches.
- 364 **Vase.** Old bronze. Chrysanthemum design with leaves forming handles. Teak-wood stand.
Height, 16½ inches.
- 365 **Vase.** Old bronze. Bird on each side of the body. Finely executed. Teak-wood stand.
Height, 14½ inches.
- 366 **Hibachi Fire Pot.** Old bronze. Two swinging bow handles. Decorated with floral vines. Open-work cover.
Height, 7½ inches.
- 367 **Hibachi.** Shudo bronze. Fretwork on body. Open-work cover. Seventeenth century specimen.
Height, 7½ inches.
- 368 **Koro.** Old Sentoku bronze. Figure of unicorn surmounting open-work cover. Design of floating clouds on each side of the body. Sixteenth century. Choice piece.
Height, 7½ inches.

- 369 **Koro.** Sentoku bronze. Relief archaic design around the upper rim. Gem ornament to carved cover. Made in Sentoku age. Marked.
Height, $5\frac{1}{2}$ inches.
- 370 **Koro.** Sentoku bronze. Octagon shape. Kwan-non riding on Dog-foo surmounting open-work cover.
Height, 5 inches.
- 371 **Tray.** Old bronze. Chrysanthemums in relief, incised lotus design. By Do-Sai. Signed.
Length, 12 inches.
- 372 **Water Pot.** Murashido bronze. Excellent patina. Swinging bow handle. Sixteenth century.
Height, 9 inches.
- 373 **Vase.** Ancient bronze. Four-cornered, wide mouth. Zogan work on middle band.
Height, $9\frac{1}{2}$ inches.
- 374 **Image of Hermit.** Ancient Chinese bronze. Fine mottled patina. Card stand.
Height, 16 inches.
- 375 **Vase.** Murashido bronze. Decorated with dragon-fly and water-grass in relief. Teak-wood stand. By Ren-Un. Signed.
Height, 11 inches.
- 376 **Jardinière.** Old Chinese bronze. Round shape. Chinese landscape and letters in relief. Fine specimen.
Height, 7 inches.
- 377 **Vase.** Seido bronze. Silver inlaid decoration. Teak-wood stand.
Height, $13\frac{1}{2}$ inches.

378 Large Vase. Gold bronze. Tall neck. Decoration in cloisonné enamel.

Height, 20 inches.

379 Large Vase. Companion to the foregoing.

380 Set of Bow and Arrows. Bow with adjustable silver shakudo and shibuichi joints. Arrows in quiver.

381 Set of Bow and Arrows. In leather box.

382 Set of Bow and Arrows. Silver and shakudo joints.

383 Set of Bow and Arrows. Date, seventeenth century.

384 A Pair of Match-lock Guns. Bird and flowers in inlaid gold and silver.

Length, 52 inches.

385 Two Match-lock Guns. One, dragon decoration. The other, ancient soldiers. Inlaid with gold and silver.

Length, 53 inches.

386 Two Match-lock Guns. One, ornamented with peony and Dog-foo. The other, bamboo and tiger. Both inlaid with gold and silver.

Length, 52 inches.

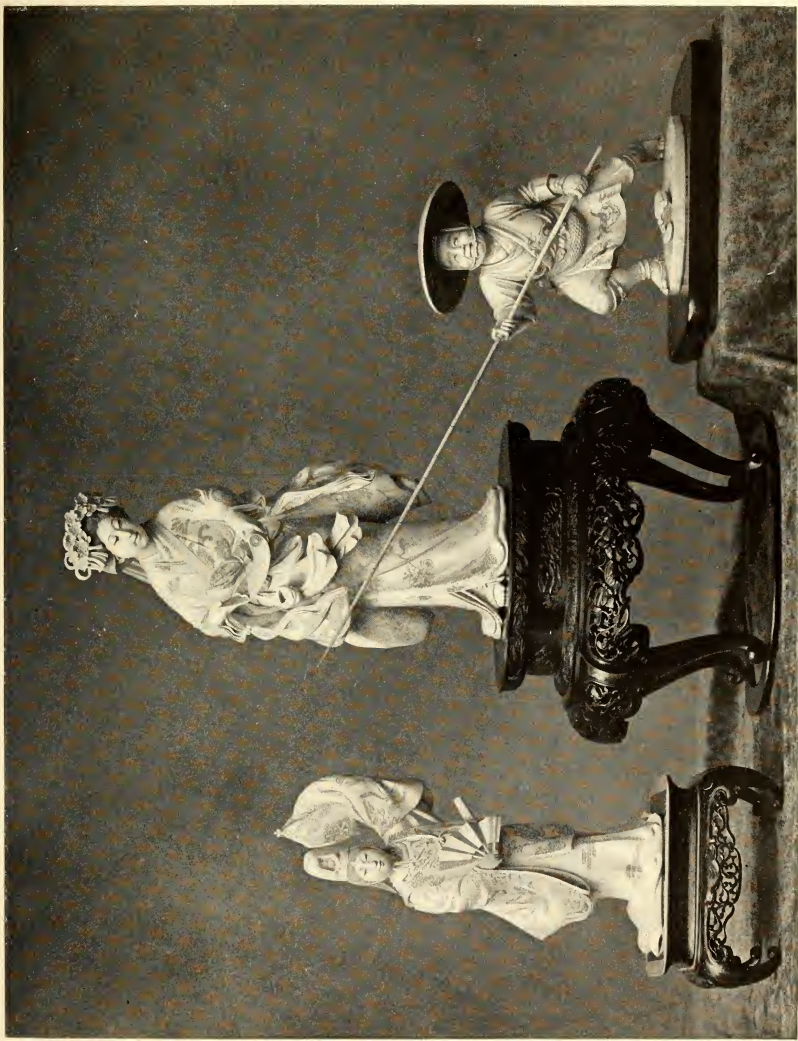
387 Panel. Polished Sugi wood. Sparrow and plum tree, in carved ivory, inlaid. Cherry blossoms under brown lacquer in frame.

Size, 13 x 18 inches.

388 Panel. White rose, chrysanthemum, and sparrow, in carved ivory and mother-of-pearl inlays, on polished Sugi wood.

Size, 15 x 24 inches.

- 389 **Panel.** Polished Sugi wood, delicately inlaid. Parrot in mother-of-pearl, tree in carved ivory.
Size, 15 x 24 inches.
- 390 **Panel.** Bird and peonies, inlaid with carved ivory and mother-of-pearl on black ground. Brown lacquer frame.
Size, 18 x 30 inches.
- 391 **Panel.** Similar to the above described, No. 390.
- 392 **Large Panel.** Black lacquer. Pigeon, in carved ivory and wood inlays. By Kagawa.
Size, 20 x 55 inches.
- 393 **Large Panel.** Maple tree and pigeon.
Size, 20 x 55 inches.
- 394 **Two-panelled Screen.** Embroidered eagles and pine tree on fine damask. Admirably executed. An ornamental wood carving on lower part. Polished sugi wood frame.
Width of panel, 35½ inches ; height, 70 inches.
- 395 **Grand Fire Screen.** Rich blue lacquer. Two pigeons alighting on a hanging lantern, inlaid with carved ivory, wood, etc., producing splendid effect. Numerous falling cherry blossoms on the reverse, which is of black lacquer. Gold lacquered teak-wood frame and fine carved stand. By Kagawa.
Width, 33 inches ; height, 60 inches.
- 396 **Carved Ivory Koro.** View of Miyono-Matsu-Bara, Japan. A group of plover in pierced work on cover. Masterly example. By Haku-Jetsu. Signed.
Height, 4½ inches.
- 397 **Ivory Carving.** Netsuke. A group of pet pups playing on the heap of tile. By Masamitsu. Signed.



No. 407.

IVORY STATUETTE,
BY KAZU-SANE.

No. 643.

IVORY STATUETTE, FUSE-HEMI,
BY MIO-CHIN-SAI.

No. 603.

IVORY CARVING, JAPANESE BIRD CATCHER,
BY GIOKU-SHO.

- 398 **Ivory Carving.** Netsuke. A thousand mice hunting food in shells.
By Masamitsu. Signed.
Length, 4 inches.
- 399 **Ivory Carving.** Netsuke. Seven masks.
- 400 **Ivory Carving.** Netsuke. Wrestling of Buddha and Suma. By
Tern-ka-zu.
- 401 **Ivory Carving.** Netsuke. Skull, moving chin. Excellent work-
manship.
- 402 **Ivory Carving.** Image of Rakan, standing on rock, holding a ball
in his left hand and rosary in his right hand, dragon in relief at foot.
A masterly carving by Toohi-umi.
Height, 5½ inches.
- 403 **Figure of Ezo-man.** Carved in wood and ivory.
Height, 7½ inches.
- 404 **Wood Carving.** A monkey stung by bee. By Sai-jin. Black stand.
Height, 4½ inches.
- 405 **Ivory Carving.** Wrestlers. Skilfully produced. By Shun-getsu
Signed. Black lacquer stand.
Height, 4½ inches.
- 406 **Ivory Carving.** Deer and monkey. By Gioku-Do. Signed. Black
lacquer stand.
Height, 7 inches.
- 407 **Ivory Carving.** Shizuka-Gozen dancing. The face is beautiful and
her pose executed with minuteness and skill. By Kazusane, one of
the most famous sculptors in Japan. Special carved stand. (See
illustration.)
Height, 10½ inches.

- 408 **Hanging Vase.** Bamboo carving. Bird Onagadori in relief.
Height, 11½ inches.
- 409 **Single Panel Screen.** Numerous storks and pine forest embroidered on blue satin. Wood frame and stand.
Width, 29 inches ; height, 36 inches.
- 410 **Single Panel Screen.** Japanese playing cards, and card box, embroidered in splendid colors. Swinging panel. Sugi wood frame. Carved stand.
Width, 30 inches ; height, 44 inches.
- 411 **Ornamental Screen.** Kenzan ware. A Chinese landscape on front. Inscription on the reverse. Vines decorated in Indian ink around the edge. By Kenzan. Signed.
Height, 9 inches.
- 412 **Jar.** Old Seto. Running glaze over crackled gray. Bronze rim. Black lacquered cover.
Height, 9 inches.
- 413 **Bowl.** With cover. Raku. Flowers in yellow and green. By Matsumoto-Jiraku.
Height, 6 inches.
- 414 **Jar.** Shigaraki. Speckles on green glaze.
Height, 7 inches.
- 415 **Bottle.** Old Soma. Dark brown.
Height, 8 inches.
- 416 **Vase.** Cochin-China. Four-cornered. Chinese landscapes, in yellow, on each panel. The names of landscapes in green on the neck.
Height, 9 inches.
- 417 **Vase.** Old Seto. Fine Higawari glaze over buff ground.
Height, 11 inches.

- 418 **Bottle.** Old Bizen. Four-cornered. Fret and plum decorations, reddish-brown glaze.
Height, 12 inches.
- 419 **Covered Bowl.** Old Nabeshima. Peony and butterflies in blue.
Height, 7½ inches.
- 420 **Covered Jar.** Old Satsuma. Various figures in Indian ink.
Height, 13 inches.
- 421 **Vase.** Seido bronze. Diamond shaped. Figures. Scroll in relief casting. Gold and silver inlaid.
Height, 13 inches.
- 422 **Vase.** Seido bronze. Storks in relief.
Height, 10½ inches.
- 423 **Vase.** Green bronze. Plantain leaf shaped. Teak-wood stand.
Height, 13 inches.
- 424 **Vase.** Sentoku bronze. Cock and hen in relief. Dragon handles.
Height, 9½ inches.
- 425 **Koro.** Green bronze. Crests and fretted, gold and silver inlaid.
Height, 6½ inches.
- 426 **Vase.** Green bronze. A valorous dragon in relief.
Height, 14 inches.
- 427 **Vase.** Old bronze. Colored cloisonné enamel decoration.
Height, 12½ inches.
- 428 **Vase.** Old bronze. Fretwork and crests, inlaid with gold and silver.
Height, 13 inches.

- 429 **Hibachi Fire Pot.** Green bronze. Hexagon shaped, leaf handles. Open-work cover. Slightly colored.
Height, 8 inches.
- 430 **Hibachi.** Sentoku bronze. Dog-foo head handles. Chinese figures in open-work and relief.
Height, 9 inches.
- 431 **Vase.** Old Seido bronze. Coiled dragon handle. Chinese archaic design in relief. Teak-wood stand.
Height, 15 inches.
- 432 **Okimono.** Old bronze. Two pigeons alighting on tiles. Good specimen.
Height, 9½ inches.
- 433 **Koro.** Old bronze. Mandarin duck, inlaid with silver, wheels in cloisonné enamel.
Length, 12 inches ; height, 9 inches.
- 434 **Vase.** Green bronze. Morning-glory shaped top, grass vines in relief. Teak-wood stand.
Height, 13 inches.
- 435 **Water Pot.** Old bronze. Decoration of fret and scrolls in relief. Ring handles.
Height, 10 inches.
- 436 **A Set of Mitsu-gusoku.** Vase, censer, and candlestick. Sentoku bronze. The furniture used in the worship of Buddha.
- 437 **Hanging Vase.** Green bronze. Fan shaped. Storks and letters in relief. By Masatoshi.
Height, 12½ inches.
- 438 **Water Jar.** Old bronze. Fine smooth base. By Kichi. Signed.
Diameter, 9 inches ; height, 7 inches.

- 439 **Censer.** Seido bronze. Wild hog. Inlaid with silver and gold.
Height, $8\frac{1}{2}$ inches.
- 440 **Okimono.** Old bronze. Turtle. Lotus design cover. Fine workmanship.
Length, $8\frac{1}{2}$ inches.
- 441 **Okimono.** Old bronze. Bird alighting on stump of wood.
Height, 15 inches.
- 442 **Pair of Wild Ducks.** Old bronze. By Kuo-fu. Incised.
Height, $8\frac{1}{2}$ inches.
- 443 **Large Koro.** Seido bronze. Gander calling his mate.
- 444 **Large Vase.** Seido bronze. A group of flying plovers, in relief. Flower shaped top. Teak-wood stand.
Height, $22\frac{1}{2}$ inches.
- 445 **Large Vase.** Seido bronze. A group of wild geese in moonlight, in relief. Teak-wood stand.
Height, $22\frac{1}{2}$ inches.
- 446 **Jardinière.** Sentoku bronze. Decorated with bamboo and sparrows, in cloisonné enamel. Excellent specimen.
Diameter, 12 inches ; height, 8 inches.
- 447 **Stand for Jardinière.** Sentoku bronze. Two sections. Bold dragons and unicorn on fret-worked base, in relief. By Suijo, Tezu mi.
Height, 37 inches.
- 448 **Large Jardinière.** Sentoku bronze. Landscape decorations in relief, panel on lower part of body. Executed with skill. By Kacho.
Diameter, 14 inches ; height, 10 inches.
- 449 **Grand Sentoku Koro.** Phoenix and floral vines chiselled around the body. Handles on rim. Carved gem ornament to open-work cover.
Diameter, 13 inches ; height, 13 inches.

- 450 **Grand Statuette of Buddha.** Seido bronze. Seated on lotus flower, and placed upon a stand, decorated with lotus and vines in relief. The face of Buddha is strong, dignified, and reposeful. The scarf over the shoulder and the drapery are exquisitely executed. (See illustration.)
Height, 55 inches.
- 451 **Grand Jardinière.** Seido bronze. Eight petals, flower shaped. Various phoenixes and unicorns in relief on each panel of the body. Tripod.
Diameter, 30 inches ; height, $9\frac{1}{2}$ inches.
- 452 **Grand Water Vase.** Seido bronze. Oblong. Clouds and phoenixes in relief on fret base. Two dragons on upper rim.
Length, 37 inches ; height, 8 inches.
- 453 **Tea Caddy.** Kenzan. Flower decoration in various glaze. Ivory cover. By Kenzan. Signed.
Height, $4\frac{1}{2}$ inches.
- 454 **Tea Caddy.** Old Seto. Rich brown glaze over reddish brown. In silk bag.
Height, $2\frac{1}{2}$ inches.
- 455 **Tea Caddy.** Old Iga. Ivory cover. Yellowish green. Repaired with red lacquer. Choice piece. In silk bag.
Height, 3 inches.
- 456 **Water Pot.** Nabeshima. Tortoise shaped. Blue and white. Tail forms bow handle.
Height, 4 inches.
- 457 **Water Pot.** Cochin-China. Odd shape. Dusky green. Zinc cover. Old specimen.
Height, 6 inches.

- 458 **Bowl.** Kyoto. Unglazed. Plum flowers in colored glaze. By Raku-Tozan. Signed.
Height, 4 inches.
- 459 **Vase.** Korean pottery. Text and seal characters in white, rich brown and blue glaze.
Height, 11 inches.
- 460 **Saké Pot.** Kyoto. Fine bower handle. Red and white.
Height, 7 inches.
- 461 **Dish.** Old Oribé. Slightly decorated with chrysanthemums in Indian ink. Heavy coated tea-green glaze running over the edge.
Diameter, 11½ inches ; height, 3 inches.
- 462 **Bottle.** Old Bizen. Pale yellow specks on iron-brown glaze. By Zenbu 3d. Rare.
Height, 10½ inches.
- 463 **Dish.** Old Imari. Octagon. Storks and sho-chiku-bai. Pine, bamboo, and plum in fine blue.
Diameter, 11½ inches.
- 464 **Large Bowl.** Old Nabeshima. Pine, bamboo, and plums in rich blue.
Height, 4½ inches ; diameter, 13 inches.
- 465 **Dish.** Old Oribé. Higawari glaze. Decorated after ancient picture. By Shuntai. Signed.
Diameter, 14 inches.
- 466 **Vase.** Old Seto. Gourd shape. Running mixed glaze of brown and black.
Height, 13 inches.
- 467 **Jar with Cover.** Kyoto. Partly colored peonies and butterflies on light gray glaze.
Height, 12 inches.

- 468 **Vase.** Old Bizen. Bottle shaped, brown in color.
Height, 16 inches.
- 469 **Large Jar.** Corean pottery. Basket pattern. Three iron stripes incised on brown body. Interesting specimen.
Height, 20 inches.
- 470 **Large Jardinière.** Old Satsuma. Stork's crest on each side. Heavy coated gray glaze over a rich brown unglazed body.
Diameter, 15½ inches ; height, 16½ inches.

FINE IVORY CARVINGS

- 471 **Two Ivory Carvings.** Father and son, with hobby horse and masks. A man playing with frog. Both signed.
- 472 **Two Ivory Carvings.** Group of Yamabushi drinking "Saké" under trees. A man reading book. Both signed.
- 473 **Two Ivory Carvings.** Fan decorator at work. Old man and boy, with water-pail. Both signed.
- 474 **Two Ivory Carvings.** Mask dealer. Mask carver. Signed.
- 475 **Two Ivory Carvings.** Boy playing with frogs. Old man and a boy dancing on Goban. Signed.
- 476 **Two Ivory Carvings.** Aged couple under pine trees. Monkey holding bee-wax. Signed.
- 477 **Two Ivory Carvings.** A man playing with frogs. Snail creeping out from shell. Signed.

- 478 **Ivory Carving.** Dove resting.
- 479 **Ivory Carving.** Japanese spaniel. Admirably carved specimen. Costly piece.
- 480 **Ivory Carving.** Large tusk in shape of vase with cover. Subject of carved ornamentation : "Japanese military officers about to start for battle-field." Six figures and a horse are carved with great skill and freedom. By noted carver, Yoko. Signed.
Height, $9\frac{1}{2}$ inches ; diameter, $4\frac{1}{2}$ inches.
- 480a **Two Carved Wood Panels.** Eagle and flowers boldly carved in relief with great skill.
Height, 18 inches ; width, 36 inches.
- 481 **Carved Jadeite with Teak Stand.** Color of stone is a beautiful green, streaked with dull white. Stand of hard teak with four artistic metal panels, with flowers and landscapes beautifully chased and inlaid with gold, shakudo, and silver.
Height of stone, 8 inches ; height of stand, $10\frac{1}{2}$ inches.
- 482 **Two Agate Ducks and One Crystal Ornament** in form of Fujiyama.
- 483 **Two Crystal Balls.**
Diameters, $2\frac{1}{4}$ inches and $2\frac{1}{2}$ inches each.
- 484 **One Crystal Ball.** Perfect specimen.
Diameter, $1\frac{3}{4}$ inches.
- 485 **Silver Jewel Box.** Decoration of butterflies profusely carved and chiselled on cover and body. By noted chaser, Toshi-mitsu. Signed.
Height, $1\frac{1}{2}$ inches ; diameter, 3 inches.

- 485a **Two Lacquer Koros.** Subject: "Ferryboat Crossing a Stream."
 Numerous figures on boats are drawn with great accuracy and skill.
 By the celebrated artist Kinyosai. Signed. (Slight imperfection.)
 Height, 2½ inches; diameter, 3 inches.
- 485b **Four Cabinet Specimens.** Carved agate bottle with green stopper. Peach-bloom bottle. Green glazed bottle. Mustard-yellow bottle. Dates, Kang-he to Keen-lung (1661-1795).
 Height, 3 inches.
- 485c **Four Old Chinese Snuff Bottles.** One blue and white five-color decorated bottle. Dark-brown glazed bottle. Cut-glass decorated bottle. Date, Kang-he to Tao-kuan (1761-1860).
 Height, 3½ inches.
- 485d **Collection of Eight Old Japanese Pottery Incense Boxes.**
 These are highly valued by Japanese "Chajin" (members of ceremonial tea club). The collection consists of Kenzan, Kiyomidsu, Karatsu, Takatori, Aka Raku, Sanda-Celadon, Old Kutani, etc., etc. Marks impressed or incised.
- 486 **Two Porcelain Bowls,** By Kozan and Chojiro. Signed. Flowers and maple leaves, richly and artistically painted in varied colors.
 Diameter, 8½ inches; height, 3½ inches.
- 487 **Kozan Porcelain Vase.** Five-color decoration of dragons in medallions. One of Kozan's best pieces.
 Height, 15 inches.
- 487a **Porcelain Vase.** By Kozan. Bamboo design, decorated with peony flowers in blue and gray enamels. Very artistic piece.
 Height, 12¼ inches.
- 488 **Porcelain Vase.** By Kozan. Peony flowers in white, exquisitely carved, under white glaze. A most artistic and refined example of this great artist-potter. Signed.
 Height, 7½ inches.

488a Porcelain Vase. By Kozan. Charming specimen of peach-bloom glaze. Few falling blossoms under glaze. Signed.

Height, $6\frac{1}{2}$ inches.

489 Porcelain Censer. With tripods. By Makudsu Kozan. Signed. Elegant decoration of Mokuren flowers and running stream, painted in exquisite blue and light pink shade. Special carved teak stand. (Slight repair to the cover.)

Height, with stand, 15 inches.

489a Porcelain Censer. With tripods. By Kozan. Chrysanthemums in white on light pinkish body. Cover of open-work.

Height, $6\frac{1}{4}$ inches.

490 Porcelain Vase. With flaring top. By Higuchi, of Hirado. Signed: "Nippon tei Koku Gohei tsutsushundé seisu." Decoration of wistaria and flying swallows, most delicately carved under transparent white glaze. Only a few examples of this quality to be found in this country.

Height, $11\frac{1}{2}$ inches.

491 Undecorated Satsuma Jar. Of ivory and cream-white paste and crackled glaze. Quality of clay, paste, and whole tone of this ivory-white texture is unsurpassed.

Height, 10 inches.

491a Undecorated Satsuma Vase. Long-necked. Exceedingly fine white glaze with small crackles. Early specimen, probably 1790.

Height, $7\frac{1}{4}$ inches.

492 Undecorated Satsuma Tea Pot. Beautiful tone of ivory-white glaze and high quality of paste. Knob of cloisonné enamel on silver, surmounting the cover.

Height, 8 inches.

- 492a **Undecorated Satsuma Tea Pot.** Dull-white glaze, cracked. Lacquer cover. Silver rim.
Height, 7 inches.
- 493 **Old Oribé Vase.** Dragons and clouds carved in relief under beautiful green glaze.
Height, 10½ inches.
- 493a **Old Ofuké Vase.** Wide opening. Running glaze of dull white mixed with blue covers whole body and is partly mottled. Rare.
Height, 9½ inches.
- 494 **Cloisonné Enamel Vase.** By Namikawa. Imperial yellow color. Shakudo rims around top and base.
Height, 7½ inches.
- 494a **Cloisonné Enamel Vase.** By Namikawa. Subject: "Moonlight and Flying Crows." Most artistically executed in light sky-blue tint. Shakudo rims.
Height, 9½ inches.
- 495 **Shozan Vase.** Decoration of grapevines and squirrels over creamy-white body.
Height, 13½ inches.
- 495a **Shozan Vase.** Decoration of Sazarindo flowers painted by Shozan.
Height, 13½ inches.
- 496 **Two Vases.** By Okumura Shozan. Decorations of iris painted by this noted artist-potter, with Kenzan blue. Another, decorated with plum trees on black glaze.
Height of each piece, 10 inches and 14 inches.
- 497 **Two Vases.** By Shozan. Decoration of iris and peony flowers in Kenzan blue.
Height of two pieces, 7 inches and 11 inches.

- 498 **Old Satsuma Ornamental Piece.** Group of three lions at play on rock. Unusually fine piece of decorated Satsuma.

Height, 17 inches.

- 499 **Two Grand Imari Jardinières.** Flowers and birds in fine blue enamels. Porcelain of superior quality. Made by the noted maker, Yegami, of Arita. Signed.

Height, 10 $\frac{1}{4}$ inches ; diameter, 12 $\frac{1}{2}$ inches.

- 500 **Two Grand Imari Jardinières.** Landscapes and flowers in panels, artistically painted in fine blue under glaze. Porcelain of superior quality. Made by Yegami, and signed.

Diameter, 13 inches ; height, 11 inches.

THIRD AND LAST AFTERNOON'S SALE

THURSDAY, MARCH 31st

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK P.M.

501 Plate. Old Imari. Bamboo and tiger in fine blue. Mended with gold lacquer.

Diameter, 18 inches.

502 Plate. Old Imari. With leaves decorated in blue.

Diameter, 18 inches.

503 Plate. Old Imari. Flowers and birds in blue and delicate green.

Diameter, 14 inches.

504 Dish. Old Imari. With decoration of landscape and figures in blue.

Diameter, 14 inches.

505 Plate. Old Chinese porcelain. Two dragons in blue. Mended with gold lacquer.

Diameter, 15 inches.

- 506 **Large Covered Dish.** Old Imari. Birds and flower decoration in fine blue.
Diameter, 14 inches.
- 507 **Bottle.** Old Chinese pottery. *Sang-de-bœuf* glaze.
Height, 9 $\frac{1}{2}$ inches.
- 508 **Vase.** Seto. Gourd shape. Fine mottled Hegawari glaze. Bronze rim.
Height, 10 $\frac{1}{2}$ inches.
- 509 **Vase.** Old Satsuma. Dark blue glaze. Rope net cover.
Height, 15 $\frac{1}{2}$ inches.
- 510 **Vase.** Old Uino. Green over dull white crackled glaze.
Height, 10 $\frac{1}{2}$ inches.
- 511 **Vase.** Old Seto. Covered with black glaze
Height, 10 $\frac{1}{2}$ inches.
- 512 **Vase.** Kinkoōzan. Floral design in Ruri, yellow, green, and white heavily coated glaze. Butterfly on each side. A fine specimen of the seventeenth century. By Kinkoōzan I. Signed with seal.
Height, 8 inches.
- 513 **Vase.** Kishu-Oniwa-Yaki. Purple over fine crackled green glaze.
Height, 12 $\frac{1}{2}$ inches.
- 514 **Hanging Vase.** Kyoto. Junk shape. Green color. Waves on base in relief.
Height, 14 inches.
- 515 **Pitcher.** Old Oribé. Dusky green on dull white. Figures in Indian ink.
Height, 11 inches.
- 516 **Vase.** Corean pottery. Various figures on brown body in Indian ink.
Height, 12 inches.

- 517 **Vase.** Old Seto. Cylindrical shape. Mixed colors and crackled glaze.
Height, 12 inches.
- 518 **Jar.** Old Imari. Pattern in blue on crackled pale gray glaze. Mended with gold lacquer.
Height, 10 inches.
- 519 **Jar.** Old Chinese pottery. Rich *sang-de-bœuf* glaze.
Height, 9½ inches.
- 520 **Jar.** Cochin-China. Yellow floral vines on body.
Height, 14 inches.
- 521 **Jardinière.** Ki-Seto. Specks on yellow crackled glaze.
Height, 9½ inches.
- 522 **Lantern.** Old Raku. Green glaze. Mended with silver lacquer.
Height, 9 inches.
- 523 **Vase.** Old Seto. Beautiful mottled Hegawari glaze.
Height, 11 inches.
- 524 **Okimono.** Soyaki. Raku riding an elephant. Unglazed.
Height, 12 inches.
- 525 **Bottle.** Old Banko. Gourd shape. Crackled green glaze on upper part ; unglazed in lower part.
Height, 11½ inches.
- 526 **Kettle.** Sentoku bronze. With decorations in cloisonné enamel.
Height, 7 inches.
- 527 **Kettle.** Decorated with cloisonné enamel.
Height, 7 inches.

- 528 Censer.** Old Sentoku bronze. Made in Hsüan-tê dynasty. Open-work teak-wood cover. Marked.
Height, $4\frac{1}{2}$ inches.
- 529 Vase.** Green bronze. With cloisonné decoration on upper part.
Height, $11\frac{1}{2}$ inches.
- 530 Pigeon on Carved Stand.** Green bronze.
Length, 9 inches.
- 531 Okimono.** Green bronze. Pigeon and its young. Bamboo stand.
Length, $15\frac{1}{2}$ inches.
- 532 Stone Censer.** Coiled dragons and ornamental vines, in relief. Carved peony on cover. By Oohara. Signed.
- 533 Mitsu-Gusoku Set.** Vase, censer, and candlestick. Sento-Ku bronze. By Goro-Sa.
- 534 Statuette of Buddha.** Ancient bronze of fine patina. Masterly workmanship. Teak-wood stand.
Height, 6 inches.
- 535 Koro.** Old Murashido bronze. Gem ornament surmounting open-work cover. Carved teak-wood stand.
Diameter, 11 inches ; height, 9 inches.
- 536 Globular Lantern.** Gold gilding, pierced peony design around the body.
Height, $11\frac{1}{2}$ inches.
- 537 Lantern.** Same as the preceding.
- 538 Large Globular Lantern.** Open-work floral vines. Gold gilding.
Height, 20 inches.

- 539 **Lamp-post.** Old bronze. Open-work panels in body.
Height, 20 inches.
- 540 Companion to the foregoing.
- 541 **Jardinière.** Sentoku bronze. Round shape, with decoration of Chinese landscapes in relief.
Height, 9 inches.
- 542 **Jardinière.** Sentoku bronze. Quadrilateral shape. Plum tree design handles. Decorated with old Chinese hunting scene in relief.
Height, 8 inches.
- 543 **Water Vase.** Old green bronze. Flat round shape. Elaborately moulded dragon in relief. Water design at the base.
Diameter, 15 inches ; height, 5 inches.
- 544 **Large Jardinière.** Gold bronze. Unicorns and phoenix in relief on panels. Decorated with cloisonné enamel in rich colors.
Diameter, 14 inches ; height, 10 inches.
- 545 Companion to the foregoing.
- 546 **Panel.** Wood carving. A Japanese legend, "Satan going to worship." Inlaid in relief. Very old specimen.
Length, 27 inches.
- 547 **Ranma.** Wood carving. Angel and clouds. This was one of a pair of pierced carvings from over the threshold of a temple in Japan.
Length, 31 inches.
- 548 **Panel.** Black lacquer. Decoration of sparrows and *Camellia Japonica* in carved ivory, inlaid. By Kagawa. Signed.
Size, 12½ x 18 inches.

- 549 **Panel.** Polished Sugi wood. White rose and flying birds in carved ivory and mother-of-pearl. By Sugaya.
Size, 15 x 24 inches.
- 550 **Panel.** Polished Sugi wood. Decoration of sparrow perched on a branch, in carved ivory and mother-of-pearl. By Sugaya. Signed.
Size, 15 x 24 inches.
- 551 **Panel.** Bird and fuji flower in carved ivory. Finely inlaid on polished Sugi wood.
- 552 **Panel.** Similar to the foregoing. By Kagawa. Signed.
- 553 **Panel.** Polished Sugi wood. Brilliant cherry blossoms and bird decoration in carved ivory and mother-of-pearl.
Size, 15 x 24 inches.
- 554 **Panel.** Chrysanthemums, cherry blossoms, and birds cleverly inlaid. Carved ivory and mother-of-pearl. Polished Sugi wood. By Sugaya. Signed.
Size, 15 x 24 inches.
- 555 **Jewelry Box.** Cloisonné enamel on black lacquer. Chrysanthemums in rich transparent colors. Mashi-ji lacquered interior.
- 556 **Jewelry Box.** Companion to the preceding, with landscape decorations.
- 557 **Jewelry Box.** With decoration of bird and cherry flowers in cloisonné enamel.
- 558 **Ivory Carving.** Monkey chiding frog.
Height, 2½ inches.
- 559 **Ivory Carving.** Devil running away.
Length, 3 inches.

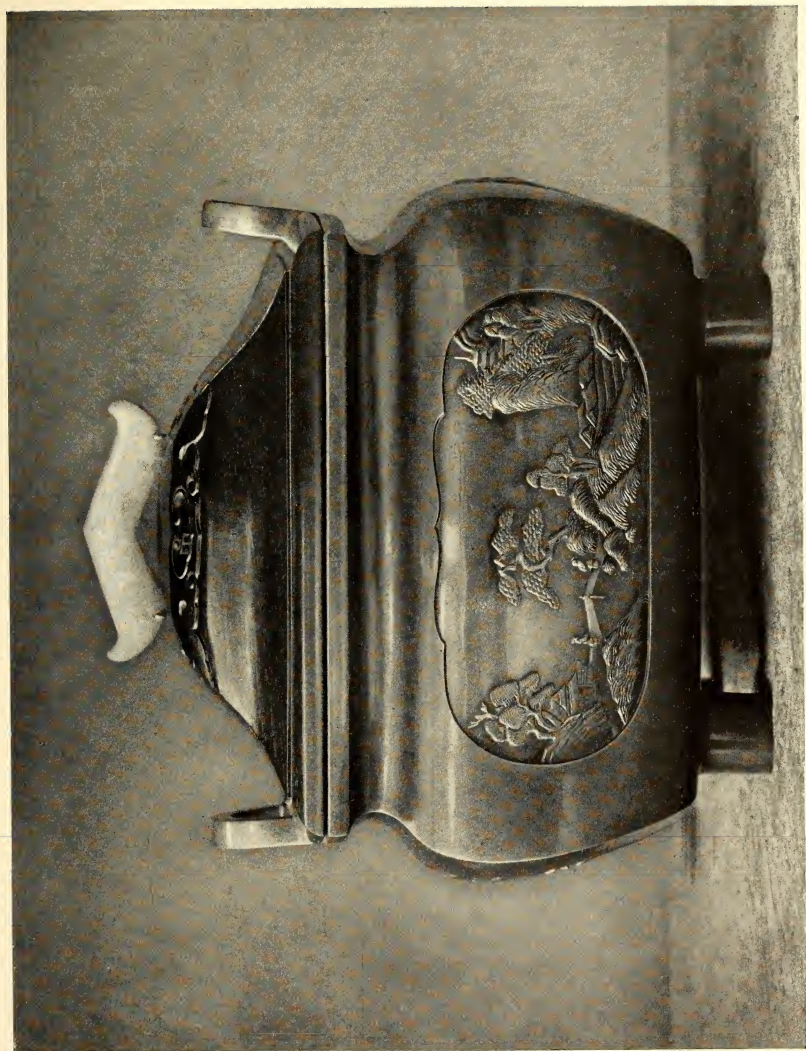
- 560 **Ivory Carving.** Rice mill and two farmers attending to their work.
Finely executed. By Gioku-zan. Signed.
Length, $4\frac{1}{2}$ inches.
- 561 **Ivory Carving.** Monkey teasing frogs.
Height, 3 inches.
- 562 **Ivory Carving.** Woodchopper. Exquisitely carved. By Takaharu.
Signed.
Height, $5\frac{1}{2}$ inches.
- 563 **Ivory Carving.** Knight and his pet.
Height, $5\frac{1}{2}$ inches.
- 564 **Ivory Carving.** A dancing party. By Sei-Gioku.
Height, $4\frac{1}{2}$ inches.
- 565 **Ivory Carving.** A pheasant, carved with dexterity. By Yai.
Signed.
Length, 9 inches.
- 566 **Cake Stand.** Kyoto. Unglazed body. Relief peony decoration in
old blue. By Hoozan.
Height, 8 inches.
- 567 **Bowl.** Raku. Delicate green. Mended with gold lacquer.
Impressed.
Height, 4 inches.
- 568 **Tea Bowl.** Raku. Beautiful. Hegawari glaze.
- 569 **Tea Bowl.** Old Satsuma. Very old and exceptionally fine specimen.
Completely invested in brown and black glaze.
Height, $3\frac{1}{2}$ inches.
- 570 **Round Plate.** Cochin-China. Relief decoration of Chinese landscapes and archaic designs. Opaque green glaze.
Diameter, $12\frac{1}{2}$ inches.

- 571 **Plate.** Old Nabeshima. Ornamentations in blue.
Diameter, 12 inches.
- 572 **Two Plates.** Old Nabeshima. Luxurious cherry blossoms and Tomoi crests in royal blue.
Diameter, 8½ inches.
- 573 **Two Plates.** Old Nabeshima. One with landscape, the other with maple tree in fine blue.
Diameter, 8½ inches.
- 574 **Vase.** Old Uino-yaki. Heavy coated, white running glaze on dark brown ground.
Height, 9½ inches.
- 575 **Vase.** Shidoro-yaki. Four-cornered. Black and brown glaze.
Height, 7½ inches.
- 576 **Round Bowl.** Kyoto. Design copied from Chinese. Coral-red tint. Marked.
Diameter, 8 inches.
- 577 **Flower-shaped Bowl.** Kyoto. Ornamentation of dragon and storks copied from Chinese. Pale green glaze.
Diameter, 8 inches.
- 578 **Water Jar.** Ki-Seto. Delicate green on pale yellow. Stripes under glaze.
Diameter, 9 inches.
- 579 **Brush Holder.** Old Banko. Dragon in pale green. Mended with gold lacquer.
Length, 7½ inches.
- 580 **Vase.** Old Satsuma. Running blue over light brown glaze.
Length, 7½ inches.
- 581 **Vase.** Seto. Hegawari brown glaze.
Height, 7½ inches.

- 582 **Covered Jar.** Old Kutani. A pair of dragons and clouds in yellow, green, purple, and rich blue.
Height, $8\frac{1}{2}$ inches.
- 583 **Covered Bowl.** Cochin-China. Archaic design in yellow and brown on delicate green body. Ivory cover.
Height, $3\frac{1}{2}$ inches.
- 584 **Covered Bowl.** Kyoto. Engraved decoration of floral vines under pale green glaze. Ivory cover. By Howzan. Signed.
Height, 5 inches.
- 585 **Koro.** Kenzan ware. Lotus shaped. The body of leaf design with open-work cover. Stem forms handle. Gold gilding. By Kenzan. Signed.
Length, 14 inches.
- 586 **Vase.** Old Seto. Speckled pale green glaze. Mended.
Height, 9 inches.
- 587 **Vase.** Old Banko. Bird shape. Green and brown glaze.
Length, 10 inches.
- 588 **Vase.** Old Uino. Flat shaped. Dull white. Hegawari glaze. Finished by hand. Mark, "Maruki."
Height, 6 inches.
- 589 **Vase.** Cochin-China. Opaque green, pierced body. Green bronze pipe inside. Interesting specimen.
Height, $11\frac{1}{2}$ inches.
- 590 **Covered Dish.** Old Oohé-yaki. Quadrilateral shape. Elegantly designed with wild grass in green, yellow, and black on cream-white fine cracked glaze. Marked, "Oohi."
Diameter, 6 inches; height, 4 inches.

- 591 **Tea Jar.** Old Sooma. Hegawari sky-blue glaze.
Height, 6 inches.
- 592 **Vase.** Old Oribé. Bottle shaped. Running Hegawari green glaze, heavily invested over gray, decorated with ancient designs.
Height, 11 inches.
- 593 **Jar.** Old Seto. White running glaze on upper part of delicate brown body. Black lacquer cover. Mark, "Marumasa."
Height, 10 inches.
- 594 **Basket-shaped Dish.** Araku. Green glaze. Engraved decoration in gold. Black lacquered cover. By Gozan. Signed.
Height, 7 inches.
- 595 **Tea Jar.** Old Shigaraki. Very rare and tasteful specimen. Running mottled Hegawari glaze on iron-rust body. Ivory cover.
Height, 7 inches.
- 596 **Censer.** Old Murashido bronze. Pierced work cover of Sentoku bronze. Ring handles.
Diameter, 12 inches ; height, 9 inches.
- 597 **Tripod Koro.** Murashido bronze. Gold spots on body. Dog-Foo head on each side. Carved gem on carved wood cover. By Gorosa First.
Diameter, 12 inches ; height, 11 inches.
- 598 **Large Vase.** Old Murashido bronze. Beautifully dappled body. Superb workmanship of eighteenth century. On fine carved stand. By Sessu. Signed.
Height, 18 inches.
- 599 **Censer.** Sentoku bronze. Fine patina. Single handle. Carved monkey on open-work cover. Produced in sixteenth century. Mark beneath in six characters: "Ta-Ming-Hsüan-te-nien-chi."
Height, 8 inches.

- 600 **Water Jar.** Murashido bronze. Unicorn and phoenix in relief. Chimæra head handle. Dog-foo stand. Fine specimen. By Taku-Sai. Signed.
Height, 8 inches.
- 601 **Writer's Water Vase.** Ancient Chinese bronze. Unicorn head forms spout. Poem in relief. Very old.
Height, 4½ inches.
- 602 **Vase.** Ancient Seido bronze. Rare archaic designs. Beautiful dappled green patina. Date, seventeenth century.
Height, 6 inches.
- 603 **Koro.** Old Sheido bronze. Goat shape.
Height, 4½ inches.
- 604 **Koro.** Sentoku bronze. Round flat shape. Crystal knob on fine carved cover. On Shitan wood stand. A fine specimen of fourteenth century. Ta-Ming-Hsüan-te. Inscribed.
Diameter, 7 inches ; height, 5½ inches.
- 605 **Koro.** Murashido bronze. Mottled patina. Carved decoration on edge. Pierce-work iron cover.
Height, 6 inches.
- 606 **Grand Censer.** Sentoku bronze. A perfect specimen of Hsüan-tê dynasty. Upright handles. Decorated by chiselled landscapes on panels, in relief. Carved gem on open-work cover. (See illustration.)
Diameter, 12½ inches ; height, 14 inches.
- 607 **Grand Vase.** Sentoku bronze. Elaborately and beautifully modelled design of flying phoenix and clouds in bold relief. Specially carved stand. By Sujio, Yezume. Signed.
Height, 23 inches.



No. 606. SENTOKU BRONZE CENSER. HSÜAN-TE DYNASTY.

- 608 **Large Jardinière.** Sentoku bronze. Relief Chinese landscape in panels around the body. Clouds form handles. Black lacquered stand.
Diameter, 14 inches ; height, 11 inches.
- 609 **Vase.** Green bronze. Tall neck. Flat and round body. Tastefully designed bamboo and characters in relief. Teak-wood stand.
Height, 15 inches.
- 610 **Vase.** Seido bronze. Fine mottled patina. Teak-wood stand.
Height, 13 inches.
- 611 **Vase.** Sentoku bronze. Wide mouth. Speckled body. By Sujio, Yezume. Signed.
Height, 12 inches.
- 612 **Vase.** Old bronze. Coiling dragon in relief. On teak-wood stand. By San-ri. Incised.
Height, 15½ inches.
- 613 **Vase.** Murashido bronze. Oviform. Design of fish disporting in the water, in relief. Fine patina. By Bungan. Signed.
Height, 10½ inches.
- 614 **Vase.** Gold bronze. Decorated with cloisonné enamel. Teak-wood stand.
Height, 12½ inches.
- 615 **Lantern.** Old green bronze. Decoration of floral vines on body. A phoenix surmounts lotus leaf shaped top.
Height, 23½ inches.
- 616 **Koro.** Old bronze. Elephant shape. Open-work cover.
Height, 7 inches.
- 617 **Vase.** Old bronze. Dragons and phoenixes in bold relief. Teak-wood stand.
Height, 19 inches.

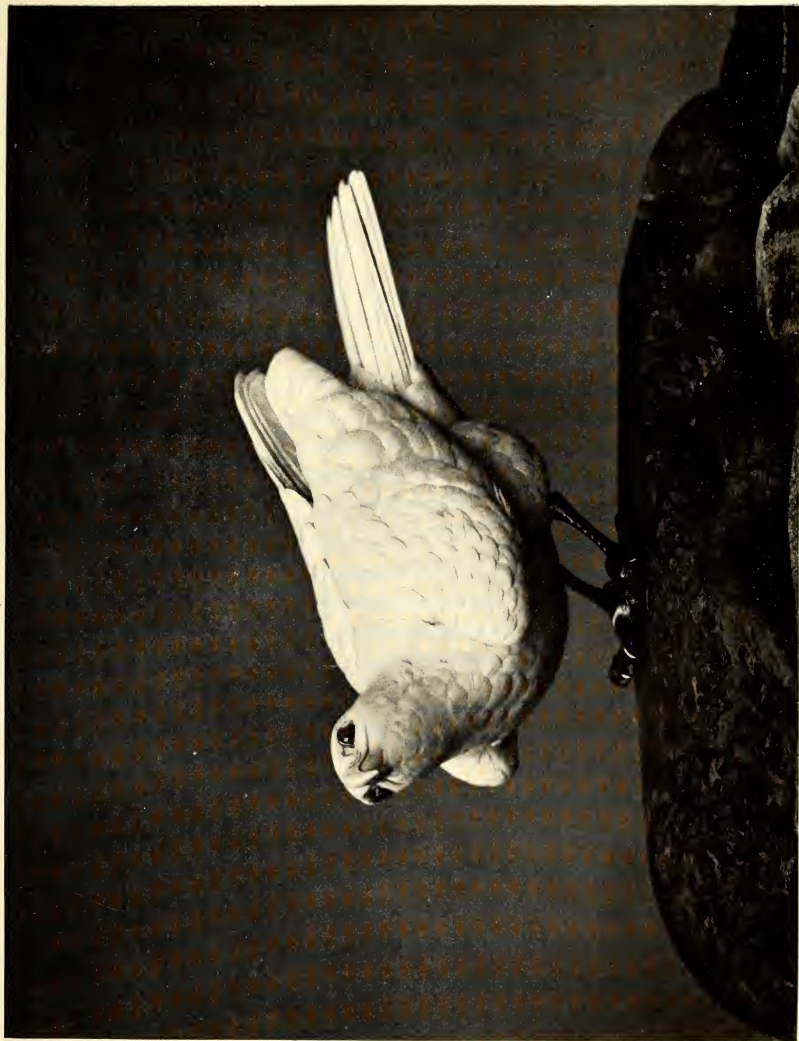
- 618 **Large Jardinière.** Sheido bronze. Octagon shape. Unicorn in relief on each panel. Dog-foo feet.
Diameter, 15 inches ; height, 11 inches.
- 619 **Dish.** Araku. Square shape. Engraved text in gold. Green glaze.
Diameter, 6½ inches ; height, 4 inches.
- 620 **Tea Jar.** Cochin-China. Opaque green glaze with minute crackle invested over rich brown. Ivory lid.
Height, 5 inches.
- 621 **Tea Jar.** Cochin-China. Pale green. Hegawari glaze. Mended with gold lacquer.
Height, 3½ inches.
- 622 **Incense Holder.** Raku. Beautiful Hegawari mottled glaze. Signed.
Height, 3 inches.
- 623 **Incense Holder.** Raku. "Kōshin monkeys." Illustrating Buddha's proverb, "Don't see, don't say, don't hear" ; that is, do not interfere with the affairs of others. Fine Hegawari glaze.
Height, 2 inches.
- 624 **Okimono.** Quail skilfully wrought in solid silver. Chased and inlaid with gold, silver, shakudo, and shibuitchi. Finely carved ivory stand. A charming specimen. By Kadzu-Kiyo. Signed.
Weight, 7½ pound.
- 625 **Tripod Koro.** Wrought in solid silver. Chrysanthemum flowers and butterflies in cloisonné enamel of exquisite colors, and waves carved with much skill. One of the finest examples of Koshinsai-Nariaki. Signed.
Weight, 14.10 (over 1½ pounds) ; height, 5¾ inches.



No. 641. WOOD CARVING. MONKEY STUNG BY TWO BEES, BY YUGAWA.

- 626 **Ivory Carving.** Figure of high priest holding statuette of goddess. Dragon at his feet. By Yugatsu. Signed. Teak-wood stand.
Height, 9½ inches.
- 627 **Ivory Carving.** Statuette of the goddess Kwan-non, holding a basket of flowers in her hand. Dragon and rolling waves at the base. Carved with remarkable dexterity and skill, particular attention being paid to every detail. By Ryin-Mine. Signed. Teak-wood stand.
Height, 9½ inches.
- 628 **Ivory Carving.** Statuette of a female diver after emerging from the sea. The modelling of the figure and drapery is executed with rare skill. Awarded first prize at the Tokio Art Exhibition. By Nobuyuki. Signed.
Height, 9 inches.
- 629 **Ivory Carving.** Dragon and figures delicately carved.
Height, 7½ inches.
- 630 **Ivory Carving.** A god on dragon, surrounded by priests seated on lotus flower. Teak-wood stand.
- 631 **Ivory Carving.** A Japanese garden. Monkeys fishing. Minutely carved, particular attention being paid to every detail. By Kuo-Gioku. Signed.
Length, 10 inches ; height, 8 inches.
- 632 **Ivory Carving.** Satan's laundry. By Gio-Kno.
Height, 6 inches.
- 633 **Ivory Carving.** Ring box. Man dancing on tortoise's back. By Kuo-Min. Signed.
Height, 5 inches.

- 634 **Ivory Carving.** Fisherman and his son fishing in a rivulet. Their joyful appearance shows good luck. By Kuo-Gioku. Signed.
Height, 4 inches.
- 635 **Ivory Carving.** God and goddess of longevity feeding a stork. By Jitpoo. Signed.
Height, 4 inches.
- 636 **Ivory Carving.** Monkey struggling with badger. By Tomin. Signed.
Height, 4 inches.
- 637 **Ivory Carving.** White bear, minutely carved, fine texture of ivory. By Bizan. Signed.
Height, 3 inches.
- 638 **Ivory Carving.** White bear has caught a salmon. By Bizan. Signed.
Height, 3 inches.
- 639 **Ivory Carving.** Lady and her pet. By Yoshimitsu. Signed.
Height, 5 inches.
- 640 **Ivory Carving.** Fish-dealer and his children. By Wajio Udagawa, a famous professor in Tokio Art School. Special teak-wood stand. Signed.
Height, 9½ inches.
- 641 **Wood Carving.** Monkey stung by two bees. The face and manner show the feeling of agony. On special stand. By Yugawa. Signed. (See illustration.)
Height, 14 inches.
- 642 **Ivory Carving.** Falcon on the alert. Executed in the highest degree of art by Mitsu-nobu. Signed. (See illustration.)
Length, 12 inches.



No. 642. IVORY CARVING, FALCON, BY MITSU-NOBU.

- 643 **Ivory Carving.** A statuette of Fuse-hemi. She is standing and reading a scroll testament. The modelling of her robe shows the effect of being blown by the wind. On the folds of her robe are designs of cherry blossoms and archaic patterns minutely carved. Finely carved teak-wood stand. One of the finest examples of Mio-chiu-Sai. (See illustration.)
Height, 13 inches.
- 644 **Statuette of Nio.** Lacquered wood carving.
Height, 13 inches.
- 645 **Statuette of Nio.** Same as the preceding.
- 646 **Ancient Gong and Frame.** Pierced part in gold lacquer. Frame is red and black. Gong has beautiful tone. Used in the temple of Kama Kura, Japan.
Height, 28 inches.
- 647 **Ancient Dish.** Fretted with cinnabar lacquer. Fish on edge. Four Dog-foo feet. Old specimen.
Width, 11 inches; length, 23½ inches; height, 13 inches.
- 648 **Grand Statuette of Daruma.** In wood carving. Sitting in religious meditation. A skilful production of the sixteenth century. By Juzau. Signed.
Height, 28 inches.
- 649 **Vase.** Old Chinese pottery. Of beautiful Maboroshi glaze. Decoration, a gigantic dragon arising from the sea, and looking at the gem surrounded by fire emblems in the sky. The whole broadly and strongly executed in ancient blue and purple. Fine teak-wood stand. Chien-lung dynasty (1736-1796).
Height, 16½ inches.
- 650 **Water Jar.** Old Kishu. Decoration of orchid in purple, blue, yellow, and white. Black lacquer cover.
Diameter, 7 inches; height, 5 inches.

- 651 **Covered Jar.** Chrysanthemum shaped. Dusky green. Teak-wood cover. Slightly mended with gold lacquer.
Height, 5½ inches.
- 652 **Vase.** Old Chinese pottery. Dappled pale green glaze. Interesting piece.
Height, 6 inches.
- 653 **Vase.** Old Banko. Green, speckled glaze. Impressed Banko mark.
Height, 6 inches.
- 654 **Dish.** Yeiraku. Flat shape. Interior is unglazed and decorated with a scroll. Exterior of rich ancient purple. By Yei-Raku-Hozen. Signed.
Diameter, 9 inches.
- 655 **Jar.** Old Seto. Gray, running mottled glaze over yellowish brown. Ivory lid.
Height, 8½ inches.
- 656 **Okimono.** Ninsie. Cat sitting on book. Ture-Ture-Gusa. By Sezan. Engraved mark.
Height, 5 inches.
- 657 **Water Jar.** Old Satsuma. Beautiful Hegawari glaze. Black lacquered cover with silver handles.
Height, 6 inches.
- 658 **Vase.** Cochin-China. Odd shape. Archaic design under grass-green glaze.
Height, 7½ inches.
- 659 **Vase.** Yeiraku. Quadrilateral shape. Pierced work body, in pale purple. By Yeiraku 1st. Marked.
Height, 8 inches.

- 660 **Koro.** Cochin-China. Round shape. Green glaze. Gem knob on carved cover.
Height, 5 inches.
- 661 **Saké Pot.** Kioto. Dappled blue, gray, and Hegawari glaze. Decorated with engraved chrysanthemums. Purple braid for carrying.
Height, 6½ inches.
- 662 **Octagon Water Jar.** Cochin-China. Decoration of flowers and birds in various colors. Rare and expensive.
Height, 6 inches.
- 663 **Tea Bowl.** Shidoro. Decorated with yellow glaze on brown ground. Interesting specimen.
Height, 3½ inches.
- 664 **Koro.** Old Seto. Fine Hegawari, crackled white glaze over gray. Carved bamboo cover.
Height, 5½ inches.
- 665 **Water Jar.** Raku. Shape of bamboo root. Yellow glaze. This specimen made by Takugen, as a memento when he was eighty-one years of age. Inscribed.
Height, 6 inches.
- 666 **Vase.** Raku. On teak-wood stand. Rich purple over grass-green. By Toyo-Suke. Signed.
Height, 7½ inches.
- 667 **Statuette.** Cochin-China. Rakan sitting in meditation, and Dog-foo waiting on him. Decoration in brown, green, and yellow. Teak-wood stand.
Height, 5½ inches.
- 668 **Water Jar.** Old Akashi. Hegawari, mottled grass-green glaze.
Height, 7 inches.

- 669 **Vase.** Old Chinese pottery. Invested with cha-soba glaze. Made in Ch'êng-hua period (1465-1488). On teak-wood stand.
Height, 14 inches.
- 670 **Ancient Chinese Spoon.** Bird shape. Decorated with cloisonné enamel. Period probably K'ang-hsi (1662).
Length, 9½ inches.
- 671 **Ancient Chinese Bowl.** Of cloisonné enamel. On inner surface are Buddhist figures and flowering borders in various colors, and on the outer surface are three unicorns disporting over the waves, amid cloud forms and fire emblems, in white, black, and brown. Finely carved teak-wood stand. (See Illustration.)
Diameter, 9½ inches; height, 4½ inches.
- 672 **Quadrilateral Censer.** Ancient Chinese bronze. Relief ornamentation of chrysanthemums on front panels, and on the reverse, fret-work. Dog-foo heads on sides. Carved lid with gem ornament. Early Ta-ming-Hsüan-te age (1430). Marked.
Height, 3½ inches.
- 673 **Hanging Vase.** Old bronze. Lotus leaf shape. Flower and frogs in relief. By Takusai. Signed.
Height, 7 inches.
- 674 **Vase.** Old bronze. Conical shape. Fine tone and excellent workmanship. By Nakagawa-Joyeki.
Height, 10 inches.
- 675 **Censer.** Shido bronze. Of beautiful patina. Elephant heads on sides. Gem ornament to fine carved cover. Hsüan-tê dynasty (about 1433). Marked.
Height, 5 inches.
- 676 **Koro.** Old bronze. Four corners. Archaic designed body. Two cranes on cover, fishing in lily pond.
Height, 3½ inches.



NO. 671. ANCIENT CHINESE CLOISONNÉ ENAMEL BOWL.

- 677 **Koro.** Sentoku bronze. Gold spots on body representing snow and rain. Red gem surmounting carved cover. In Hsüan-tê reign (1425).

Height, $6\frac{1}{2}$ inches.

- 678 **Statuette of Buddha.** Old bronze. Production of Nishimura-Yezumino-Kame. March, 6th year of Genroku. Marked.

Height, $15\frac{1}{2}$ inches.

- 679 **Globular Jardinière.** Sentoku bronze. A group of plovers disporting above the sea. Birds form the handles. Mark, Nabi-Chio.

Diameter, $10\frac{1}{2}$ inches ; height, 8 inches.

- 680 **Jardinière.** Same as the foregoing.

- 681 **Grand Jardinière.** Sentoku bronze. Chiselled chrysanthemums hold ring handles. Birds and flowers chiselled in high relief in each panel, and deeply carved around the body. Carved floral vines on upper and lower parts.

Diameter, 15 inches ; height, 15 inches.

- 682 **Jardinière.** Similar to the preceding.

- 683 **Grand Jardinière.** Murashido bronze. Ring handles on sides. Archaic design around the body. Fine patina.

Diameter, 19 inches ; height, 11 inches.

- 684 **Grand Water Vase.** Seido bronze. Relief decorations on six rising panels. Fretted body. Date 1800. By Seimen. Signed.

Diameter, 23 inches ; height, 19 inches.

- 685 **Short Sword.** Bamboo-root scabbard. Cloisonné enamelled hilt. Decorated with shakudo and mother-of-pearl and gold plated silver. Very old.

Length, 15 inches.

- 686 **Ivory Carving.** Box. Exquisitely carved chrysanthemum decoration. Black lacquer stand. By Kuo-Sai. Signed.
Height, $17\frac{1}{2}$ inches.
- 687 **Ivory Carving.** In imitation of human skull.
Height, 2 inches.
- 688 **Ivory Carving.** Rakan sending forth a dragon by Buddha's inspiration. By Toshitaku. Signed.
Height, 6 inches.
- 689 **Ivory Carving.** Boy playing with cat. By Seishi. Signed.
- 690 **Ivory Carving.** Rakan on lotus flower stand. Dog-foo on the base. By Kuo-shin. Signed.
Height, $2\frac{1}{2}$ inches.
- 691 **Ivory Carving.** Old farmer liberating a hen and chickens. Carved wood stand. By Okawa-mum-hiro. Signed.
Height, 5 inches.
- 692 **Ivory Carving.** Bear eating lotus root. Black lacquer stand. By Gioku-Do. Signed.
Height, $4\frac{1}{2}$ inches.
- 693 **Ivory Carving.** Japanese bird catcher. Black lacquered stand. By Gioku-sho. Signed. (See illustration.)
Height, 7 inches.
- 694 **Single Panel Screen.** Embroidered fowls and drum in brilliant colors on damask. Teak-wood frame and stand.
Size, 30 x 40 inches.
- 695 **Single Panel Screen.** View of Sumiyoshi temple, minutely embroidered on blue satin. Brown lacquered frame and ornamental wood stand.
Size, 30 x 40 inches.

- 696 **Single Panel Screen.** Finely embroidered decorations of happiness in fan emblem on red satin. Brown lacquer frame and stand, with vine decorations.

Size, 30 x 40 inches.

- 697 **Single Panel Screen.** Chrysanthemums and birds in finely carved ivory and mother-of-pearl, inlaid on black lacquer ground. Polished sugi wood frame, open-work teak-wood stand.

Size, 30 x 45 inches.

- 698 **Grand Screen.** Black lacquered. Two panels. Elaborately inlaid decoration of falcon, sparrows, maple tree, and *Camellia Japonica* in carved ivory, finely colored. Inlaid maple leaves and butterflies on lower part of polished sugi wood border. On reverse: a decoration of inlaid scarecrow and sparrows on polished sugi wood. Teak-wood stand and frame. By Kagama. Signed.

- 699 **Grand Screen.** Companion to the above, but with the decoration of blooming cherry blossoms and pigeons.

- 700 **Grand Jar.** Old Nabeshima. Blue and white. Decorations of pine, bamboo, and plum.

Height, 25 inches.

- 701 **Large Covered Jar.** Old Bizen. Iron-rust glaze. Brown lacquer cover. Repaired with gold lacquer.

Height, 14 inches.

- 702 **Large Jar.** Old Shigaraki. Invested with "evening blue" over crackled Hegawari glaze. Mended with gold lacquer.

Height, 17 inches.

- 703 **Jardinière.** Old Satsuma. Mottled glaze on black ground.

Height, 7 inches.

- 704 **Hexagonal Jardinière.** Cochín-China. Chinese figures on each panel in yellow, brown, and green.
Height, 10½ inches.
- 705 **Grand Water Vase.** Old Oribé. Heavy-coated dusky green on gray glaze. Intricate ornament of archaic design.
Diameter, 22½ inches ; height, 12 inches.
- 706 **Collection of Twelve Prints.** "Famous Views of the Tokaido."
By Kunisada. Signed.
- 707 **Collection of Twelve Prints.** Figures and Still-Life Subjects.
By Hokusai, Hokkei, Shigenobu, and Shinsai. Signed.
- 708 **Collection of Six Modern Prints.** Birds, Flowers, etc. By Seitei. (Very fine.)
- 708a **Shunzan.** (1800-1850.) Subject, "Cutting Pine Trees." (Two girls about the garden of pine trees.) (Rare.)
- 708b **Shuncho.** (1760-1800.) Three Girls and their Attendants.
- 708c **Utamaro.** (1800.) Three Young Girls and Attendants.
- 708d **Kiyonaga.** (1760-1800.) "Picnic Party." (Three girls amusing themselves in the garden.)
- 708e **Shuncho.** (1760-1800.) Young Lady Riding in a Sedan Chair.
- 708f **Toyokuni.** (1760-1800.) "Young Man and Two Girls near Beach."
- 708g **Yeizan.** "Two Beautiful Women." (Very fine impression.)
- 708h **Toyokuni.** (1760-1800.) Party of Girls Having Amusement in the Garden of a Tea-house.
- 708i **Kiyonaga.** (1760-1800.) "Interior of a Famous Tea-house." Numerous figures. Interior decorations and arrangement of Japanese rooms beautifully drawn. (Very rare.)

COLLECTION OF RARE PAINTINGS BY GREAT MASTERS

708j Tanyu (Kano) 1602-1674. Two panels. "Landscape and Fujisan" painted on silk in monochrome. Signed at the left.

Height, 21 inches; width, 29½ inches.

708k Tanyu (Kano) 1602-1674. Panel of silk painting. "Dove Resting on Bamboo." Signed at the left.

Height, 15½ inches; width, 12½ inches.

708l Sotatsu (Nomura) 1630. "White Heron among Iris." Painted on silk in colors. Signed at the left. (Rare and important example.)

Height, 46 inches; width, 24 inches.

709 Silk Kimono. Pattern of red, blue, and white stripes. Silk lined.

710 Two Silk Brocade Pieces. Peony flowers. Old rose-colored silk.
Length, 66 inches.

711 Large Altar Cloth. Silk brocade. Crests of kiku flowers in white and red on gold ground. Lined.
53 x 51 inches.

712 Large Silk Altar Piece. Peony flowers on old rose-red ground.
Lined with silk.
80 x 42½ inches.

713 Bronze Ornamental Piece. Three foxes playing about a tub.
Skillfully executed.

- 714 **Old Bronze Vase.** With handles. Archaic designs on both sides. Beautiful patina of high quality. Date, 1690. Height, 11 inches.
- 715 **Bronze Dog.** Made by the noted artist in bronze, Yukimune. Signed.
- 716 **Bronze Carp.** Made by the noted artist, Yukimune. Signed.
- 717 **Bronze Long-necked Vase.** Exceedingly fine patina. Was once owned by a prominent member of a ceremonial tea club in Japan.
- 718 **Snake.** Made of Shibuichi. By the celebrated chaser, Chinpei. Signed "Inaba no juniu-Jokatsusai Chinpei." Attention of connoisseurs and art metal workers is invited to this piece.
- 719 **Bronze Fish.** By the great artist, To-un. Signed on back.
- 720 **Bronze Vase.** In shape of melon. Dragon coiling around the base. Height, 12½ inches.
- 721 **Bronze Vase.** Cloisonné enamel decoration around the body. Height, 10¾ inches.
- 722 **Bronze Ornamental Piece.** Two doves resting on tiles. Made of silver and bronze by the well-known artist in metal-work, Suzuki Chokichi, whose famous work of twelve falcons, exhibited at the World's Fair at Chicago, received the highest award. Unusually fine example.
- 723 **Important Seimin Bronze Censer.** Round shape. In five medallions around the body are dragons beautifully cast and chased. Supported with five legs. Made by Seimin, one of the celebrated triad of bronze artists of the early nineteenth century, Seimin, Tōun, and Jōi. Signed, "Dai nippon, Bunsei neu, Seimin iru." Bronze open-work cover, and specially made teak stand. Height, with stand and cover, 8¾ inches.

723a Bronze Bamboo-shaped Vase. Seido or green patina, beautifully moulded and cast.

Height, $10\frac{1}{2}$ inches.

724 Important Seimin Bronze Censer. Four-cornered. Decorations of bats exquisitely cast and chased around the body. Made by Seimin. Signed, "Dai nippon, Bunsei neu, Seimin iru." Bronze open-work cover. Special carved teak stand.

Height, with stand and cover, $7\frac{3}{4}$ inches.

724a Unusually Fine Bronze Censer. Dragons around body most skilfully chased and engraved in low relief. Signed on base, "Ta min-seuen tee nien che." Date, 1426. Cover is teak-wood, surmounted with fine piece of Carmelian stone.

Height, with cover, 5 inches.

725 Antique Bronze Vase. Flaring top with gracefully extending handles. Decoration of clouds, boldly carved and chased on both sides, and covered with beautiful patina. One of the finest examples of old bronze in this collection. Date, 1690.

Height, $12\frac{1}{2}$ inches ; extreme width, $15\frac{1}{2}$ inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIREY,

Auctioneer.

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